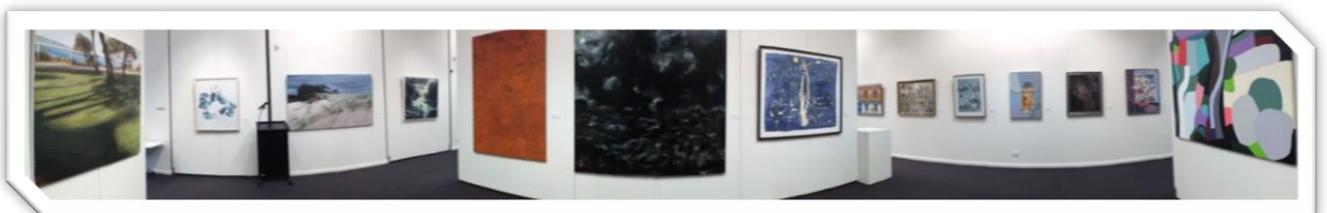
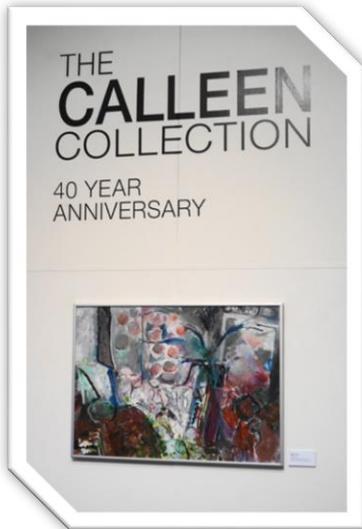




**Annual Report
2018 PROGRAM
& ACTIVITIES**

To 4 February 2018

The Calleen Collection: 40 Year Anniversary



Public Programs

Calleen Collection: 40 Year Anniversary exhibition opened on Saturday, 16 December 2017. Guest Speaker was Mr Angus Trumble, Director, National Portrait Gallery, Canberra. He spoke passionately about the role of public art galleries and philanthropic collections to a well attended audience.

SUMMER WORKSHOPS FOR CHILDREN



23 and 24 January 2018

The Summer Art Workshops for Children are designed by tutors with professional art experience. There were two workshop sessions per day over two days for two hours per session covering a range of art activities such as paintings, drawing, printmaking and sculpture in a fun environment as well as allowing the development of individual skills. Age groups are 7 - 9 years and 10 -12 years. Usually 30 – 40 children from the community attend these workshops. Local artist/tutors were Trudi Refshauge and Catherine Bennett.

10 February to 18 March 2018

Mandy Martin: Homeground

This twenty-year survey exhibition concentrates on Mandy Martin's deep unease about the landscape in which we live. Environmental issues relating to water security, the impact of the region's coal-fired power stations and open cut mines are central concerns.

Each of the works in the exhibition have been carefully selected, creating a suite of works that distil the essence of Martin's practice since she moved to Mandurama in the Central West in 1995. The survey includes examples of Martin's collaborative practice including paintings with the indigenous artist Trisha Carroll and digital projections with the Canberra based artist and curator, Alexander Boynes.

Public Programs

An exhibition opening was held Saturday, 10 February 2018 and was opened by Robert Bolton - Editor of 'Review' and Education Editor for the Australian Financial Review newspaper. The opening also featured Mandy Martin and guest artists Alexander Boynes and Trisha Carroll.

Outreach/Schools Program

Preparation and distribution of information to local schools with Canowindra High School and Goodstart Early Learning visiting the exhibition.

iSubsidised travel to the exhibition if requested



24 March 2018 to 29 April 2018

The Lady and The Unicorn: A Collaboration Between Arthur Boyd and Peter Porter

The Lady and The Unicorn, is an astonishing series of images, with violent episodes, tragedy and triumph, foregrounds the unicorn, isolated by its uniqueness and set apart by its fate. The series highlights Boyd's command of the technically complex and demanding process of intaglio printmaking" says Deborah Ely, Bundanon Trust CEO. "This exhibition also encapsulates the story of Arthur and Peter's collaboration, a unique and generative relationship."

The etchings and painting in the exhibition are all from the Bundanon Trust collection. Bundanon (located near Nowra, NSW) is Arthur and Yvonne Boyd's gift to the people of Australia, accepted by the Australian Government in 1993. Today the Trust supports arts practice and engagement with the arts through residencies, education, exhibition and performance programs, and preserves the natural and cultural heritage of the sites.

Public Programs

An exhibition opening took place on Saturday, 24 March and was opened by Jennifer Thompson, the Collections & Exhibitions Manager for Bundanon Trust.



Outreach/Schools Program

Preparation and distribution of information including Education Kit and Discovery Trail to local schools.

Holman Place, St Raphael's Catholic School, Goodstart Early Learning, Woodstock Public School, Cowra High School, Mulyan Public School, Cowra Public School, Holmwood School, Gooloogong Public School, Boorowa Central School, Young High School, Canowindra High School, with Woodstock Public School visiting the exhibition.

Subsidised travel to the exhibition was provided.



24 March 2018 to 29 April 2018

Objet D' Art

Objet D' Art was a collaboration between historic car collector Jeff Brown and the artist Robert Clinch. The exhibition showcased an iconic 1960s Australian Sports car, the Goggomobil Dart, transformed into an art object by contemporary realist painter Robert Clinch who painstakingly hand painted the car over a period of five months with his signature paper darts. The dart motif has persisted in Clinch's paintings since 1985 and signifies imagination, transience, purity and fragility. Accompanying the car, the exhibition also included detailed sketches, test panels and a documentary video about the project.



Public Programs

An exhibition opening took place on Saturday, 24 March 2018 and was opened by Jeff Brown, historic car collector.

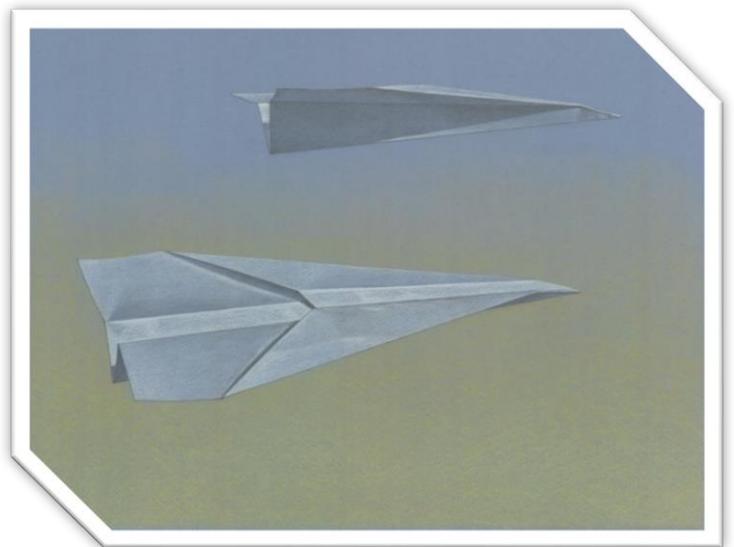
Robert Clinch, renowned Australian realist painter, conducted a floor talk on Saturday, 28 April 2018.

Outreach/Schools Program

Preparation and distribution of information to local schools.

Holman Place, St Raphael's Catholic School, Goodstart Early Learning, Woodstock Public School, Cowra High School, Mulyan Public School, Cowra Public School, Holmwood Public School, Gooloogong Public School, Boorowa Central School, Young High School, Canowindra High School.

Subsidised travel to the exhibition if requested.



5 May to 10 June 2018

Calleen Art Award

The Calleen Art Award encourages originality, creativity and artistic excellence and is an acquisitive national painting prize in any subject and style established in 1977 by Mrs Patricia Fagan OAM. The winner of the 2018 Calleen Art Award received \$20,000 in prize money made possible by the generous support of the Calleen Trust and the winning work became part of the Calleen Collection at the Cowra Regional Art Gallery. The winner was Cairns-based and Torres Strait Islander artist Brian Robinson.

A People's Choice Award (non-acquisitive) was awarded at the end of the exhibition with the winner receiving \$500.

Public Programs

An exhibition opening and preview took place Saturday, 5 May Exhibition with an announcement of the 2018 Calleen Art Award winner by the Award Judge, Michael Hedger, Director, Manly Art Gallery and Museum.

Outreach/Schools Program

i) Preparation and distribution of education resource information was sent to local schools with Cowra Public School, Greenthorpe Public School, Woodstock Public School, Holman Place and Canowindra Public School visiting the exhibition.





21 July to 2 September 2018

Remember Me – The Lost Diggers of Vignacourt

The small French village of Vignacourt was always behind the front lines and for much of the First World War it was a staging point, casualty clearing station and recreation area for troops of all nationalities moving up to and then back from the battlefields on the Somme. *Remember Me: the Lost Diggers of Vignacourt* tells the story of how one enterprising photographer took the opportunity of this passing traffic to establish a business taking portrait photographs.

Public Program

An exhibition opening took place Friday, 20 July and was opened by guest speaker Major General (Retired) Brian Dawson AM.

A floor talk was presented on Saturday, 21 July by Joanne Smedley, Curator of Photographs in the Photographs, Film and Sound Section at the Australian War Memorial. This talk included key stories in the Vignacourt collection; how it was uncovered, its journey to Australia and the extensive research that was undertaken by both Memorial staff and members of the public.



Outreach/Schools Program

Preparation and distribution of the exhibition education material to primary and high schools as well as invitations to art teachers.



Publicity – 16 July 2018 - Prime7 News ran a story and, as a result, many visitors attended the exhibition: <https://m.facebook.com/PRIME7NewsCentralWest/videos>

<https://www.cowraguardian.com.au/story/5527891/meet-the-lost-diggers-of-vignacourt/>

<https://www.cowraguardian.com.au/story/5537483/remember-me-the-lost-diggers-of-vignacourt-officially-opened/#slide=1>



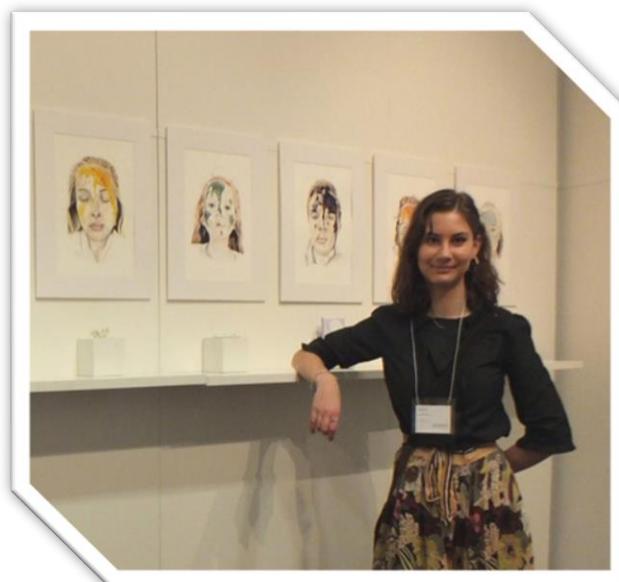
8 September to 7 October 2018

Art Express 2018

ARTEXPRESS is an annual series of exhibitions that showcase outstanding works by Higher School Certificate Visual Arts students from schools in NSW. The exhibition was on show at Cowra Regional Art Gallery and featured a selection of artworks submitted for the 2017 NSW Higher School Certificate Visual Arts examination from both Government and non-government schools.

Public Program

An exhibition opening took place Saturday, 8 September 2018 and was opened by Mr David Lloyd, Director of Educational Leadership, Cowra Network Public Schools, NSW on behalf of the NSW Department of Education. Mayor Cr Bill West spoke on behalf of the Cowra Community. Ms Leona Beeson, S&S Wholesale Sponsorship representative, announced the S&S Creativity Unlimited Award for Innovative Use of Materials and presented the award to Miss Stephanie Lennon from Dunedoo. Ms Brigiat Maltese, ARTEXPRESS Project Officer announced and presented The Wilkins Prize for Excellence to Miss Dannielle Guyot from Henry Kendall High School who had travelled from the Central Coast.



Outreach/Schools Program

Preparation and distribution of the exhibition education material was sent to high schools as well as invitations to all art teachers. Secondary Visual Art students from Molong Central School, Hennessy College, Young and Canowindra High School's travel was subsidised to enable visitation.



29 and 30 September 2018.

Landscape drawing and painting workshop

A special artist – in – residency plein air painting workshop over 2 days open to beginners, intermediate and advanced levels. Participants worked in an outdoor environment on a local property not far from Cowra. The workshop was presented by Archibald finalist Sinead Davies.



3 October 2018

School Holiday Workshops for Children

The Spring Art Workshops for children was 'Creative Mosaics' with local artist Catherine Bennett. Age groups were 7 - 9 years and 10 -12 years.



14 October to 18 November 2018

Gerry Wedd – Kitschen Man

The *JamFactory Icon* exhibition *Gerry Wedd: Kitschen Man* showcased artist Gerry Wedd's hand-built and wheel-thrown ceramics that brim with dry wit and shift from the humorous to the darkly disturbing.

This exhibition provided Cowra and Central West art lovers with a rare opportunity to experience first-hand the works of one of Australia's most outstanding and influential craft practitioners.



Public Program

An exhibition opening and artist talk took place Saturday, 13 October 2018 and was opened by guest speaker Grace Cochrane, AM; independent curator, writer and consultant. Artist Gerry Wedd also gave a substantial Floor Talk.

Outreach/Schools Program

Preparation and distribution of the exhibition education material to high schools as well as invitations to all art teachers. Secondary Visual Art students from St Raphael's Catholic School, Cowra, visited the exhibition.

Workshop

A jam-packed ceramics workshop with artist Gerry Wedd and JamFactory assistant was held on Sunday 14th October 2018 at local potters studio.



10 and 11 November 2018

Re-imagine Your Landscape



Set amongst the vast and diverse landscape of Cowra, this weekend photography workshop introduced participants to the technical and practical approaches required to capture magical landscapes such as composition and technical aspects including equipment such as filters and lens, angles of view and depth of field. Guest tutor was well known Australian photographer Bill Green. This workshop project was presented in association with the Australian Centre for Photography

24 November to 9 December 2018

2018 upstART – Exhibition and Awards

UpstART is a must-see exhibition and awards for students in Years 10, 11 and 12 at secondary schools in the Central West. It celebrates the achievements and creativity of the young artists from the region, and is a unique opportunity for them to display their artwork in a leading public gallery.

The 2018 *upstART* exhibition included an impressive showcase of painting, drawing, photography, printmaking, mixed media and sculpture by over 80 students from nine high schools in the region. The participating schools were Boorowa Central School, Cowra High School, Dubbo School of Distance Education, Hennessy Catholic College, Kinross Wolaroi School, Molong Central School, Parkes High School and St Raphael's Catholic School.

UpstART is presented with the tremendous assistance of the art teachers from the participating schools.

Public Program

The opening of *upstART 2018* Exhibition and Awards took place on Saturday 24th November at 2.30pm. Cr Bill West, Mayor of Cowra opened the exhibition. Awards Judge Meredith Brice, Independent Curator, Artist and Art Educator was present to announce the awards and present the awards to the students. Over 85 students from nine high schools participated.

Schools Program

Preparation and distribution of exhibition invitations and promotional information to local schools with visits from Koorawatha/Greenthorpe Public Schools, Mulyan Public School and secondary visual art students from St Raphael's Catholic School. A total of 53 students from 4 schools in the district attended.



15 December to 3 February 2019

Making a Splash: Mermaids and Modernity

The exhibition features a diverse range of new works by ten artists offering fresh interpretations of the mermaid including whimsical mermaid imagery and folklore as well as new associations that connect contemporary issues with particular places and circumstances. The exhibition was presented by the Cowra Regional Art Gallery in collaboration with Macquarie University Gallery.

Public Program

The exhibition opening night took place on Saturday 15th December and was opened by Phil Haywood. Artist and Curators present included Co-Curators Rhonda Davies and Leonard Janizewski together with artists Meredith Brice, Effy Alexakis and from Chile, Mauro Anselmo Olivos Castillo who all gave artist and curator floor talks.



Cowra Library – Outreach Exhibitions

20 December 2017 – 24 February 2018

Operation Art

A unique and stimulating exhibition of artworks made by children for sick children in hospital. Toured by the NSW Dept of Education + teachers workshop.



Operation Art Teacher Workshop



25 June – 23 July 2018

Italian POW Artefacts

A unique and stimulating display of objects from recycled materials created by Italian POW's at the Cowra POW camp.

SPECIAL EVENTS

REALM: Art + Music

The Gallery collaborated with Hester Fraser on vocals and keyboard with James Fraser painting
The audience enjoyed live art and music Saturday 6th October 2018.



GOLDHEIST
& **JAMES NEEDHAM**

REALM: ART+MUSIC
EXPLORING THE SPIRIT OF PLACE

COWRA CIVIC CENTRE THEATRETTE
Saturday 6 October, 6:00 - 8:00pm

The poster features a woman with a floral crown and a shimmering gold top on the right side. The background is a landscape painting with a yellow and orange color palette. The text is overlaid on the image in white and yellow.