

2021 ANNUAL REPORT PROGRAM & ACTIVITIES

Cowra Regional Art Gallery acknowledges the Wiradjuri people as the traditional custodians of the land on which we meet, work and live. We recognise and respect their continuing connection to the land, waters, culture and community and pay our deepest respects to Elders past, present and future. Cowra Regional Art Gallery is dedicated to honouring the culture and traditions of our local Aboriginal and Torres Strait Islander communities through the visual arts.

GALLERY

OPEN

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13 December to 7 February 2021

YVONNE BOAG: Travelling, Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books

For more than 20 years, Yvonne Boag has divided her time between South Korea and Australia, spending seven months each year in Seoul. Dealing with themes of displacement and alienation, this exhibition intends to focus on Boag's artworks depicting her own personal experiences with migration, immersed in the deep links and multi-layered relationship between Scotland, Korea and Australia.

The exhibition will focus on a selection of Yvonne Boag's works that connect and emphasise the relationship between the painted surface of her paintings and the intimacy of her prints, drawings and artist's books. The works selected include recent works from South Korea.

Curated by Akky van Ogtrop.

Opening event:

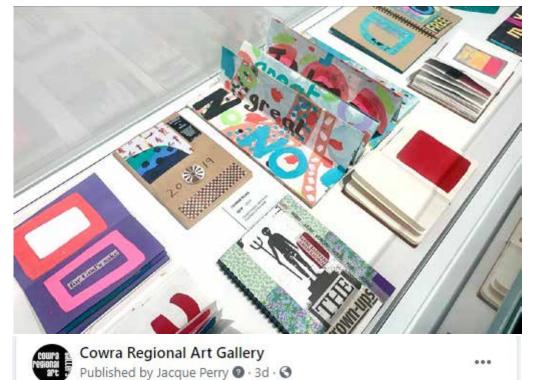
Saturday, 12 December 2020 2pm

Exhibition opening and discussion with artist, Yvonne Boag and curator, Akky van Ogtrop. The event was ticketed through Eventbrite as well as livestreamed to the Gallery Facebook page, receiving over 250 views. A recording was uploaded to the Gallery website for future reference.

Attendance: 4819*

*Includes Library visitation numbers for January 2021

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Fantastic to see children, parents and carers enjoying the Children's Art Trail and exhibitions over the summer school holidays at the Gallery.

The Gallery is open Tuesday to Saturday 10am to 4pm and Sundays 2 to 4pm.

#visitcowra #itshappeningincowra





Top: A selection of Yvonne Boag's artists books from the exhibition.

Bottom: A Children's Art Trail was produced in-house for families to enjoy as they visited the exhibition

13 December to 7 February 2021

The Collection in Focus: Recent Acquisitions

Exhibition of new acquisitions to the Gallery collection showcased works of art received over the past three years through the generosity of private donors, acquisitions through the Calleen Art Award and purchases in association with the Friends of the Gallery; and donations by collectors received through the Australian Government's Cultural Gifts Program.

The exhibition includes paintings by Rowen Matthews, Christine Wrest-Smith, Tam Cao, Dagmar Cyrulla, Sinead Davies, Ivan Goodacre and Wendy Sharpe; alongside etchings by Max Miller, Clifton Pugh and John Olsen; drawing by Lloyd Rees; ceramics by Victor Greenaway and Jan Shaw sandstone sculpture.

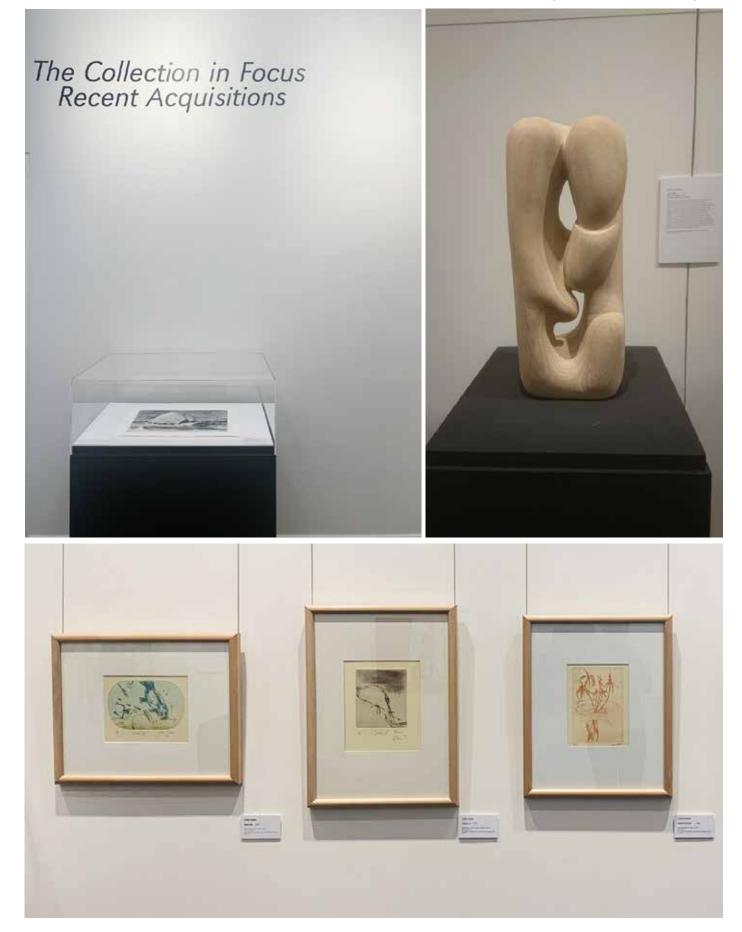
Opening event:

Saturday, 12 December 2020 2pm

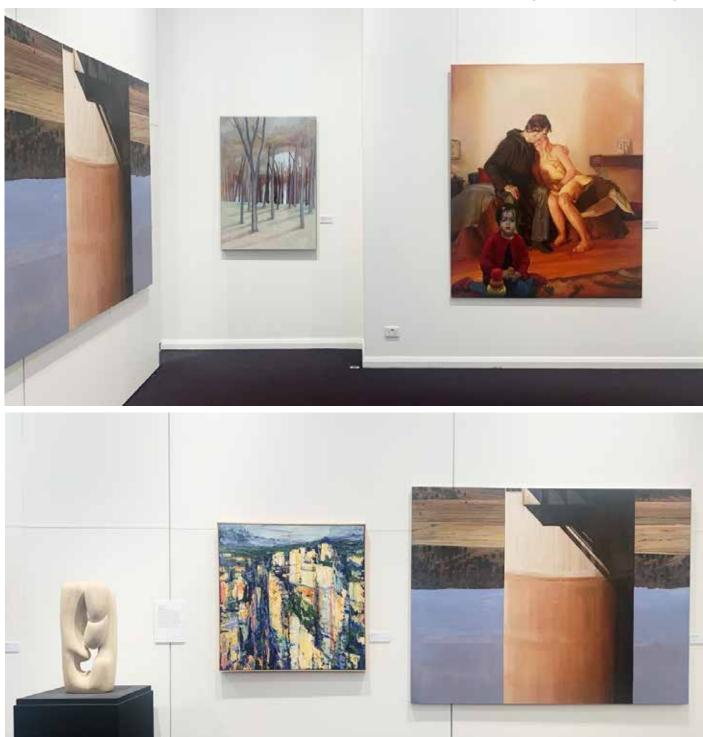
The exhibition was opened on by the Gallery Director, Brian Langer. The event was ticketed through Eventbrite as well as livestreamed to the Gallery Facebook page, receiving over 250 views. A recording was uploaded to the Gallery website for future reference.

Attendance: 539





Left: Installation view of *The Collection in Focus: Recent Acquisitions*. Top left: Lloyd Rees drawing of Sydney Opera House. Top right: Jan Shaw, *Whisper Again* 1983, carved Gosford sandstone. Gifted to Cowra Shire Council from Macquarie University. Bottom: John Olsen, Max Miller, Clifton Pugh prints. Gifts from the Miller Collection through the Cultural Gifts Program 2017.



Top: Ivan Goodacre, *The Dam* 2016. Gift of the artist 2019. Sinead Davies, *Young Pine Forest C.P. Sydney* 2011. Gift of the artist 2017. Dagmar Cyrulla, *Learning* 2011. Donated through the Cultural Gifts Program 2017.

Bottom: Jan Shaw, *Whisper Again* 1983. Gifted to Cowra Shire Council from Macquarie University 2020. Rowen Matthews, *Steps* 2019. Purchased with funds donated by Friends of the Gallery 2019. Ivan Goodacre, *The Dam* 2016. Gift of the artist 2019.

WORKSHOP

21 January to 22 January 2021

Summer Art Workshops for Children

The 2021 Summer Art Workshops were designed by tutors with professional art and/or teaching experience. The workshop program includes a range of art activities for children to explore in a fun environment, as well as allowance for the development of individual skills.

This summer we welcomed local artist Libby Murray to the Gallery for two sessions over two fun-packed days. The Thursday workshops focused on **Aboriginal Inspired Woven Art** using natural and man-made materials. On Friday local artist and experienced tutor Catherine Bennett lead two full classes of 7 to 9 year olds and 10 to 12 years in **Mosaic Creations**.

Attendance: 35 children across 4 workshops



Left: Aboriginal inspired woven artworks in progress. Right: Children with their finished artworks.



Both images: Aboriginal inspired woven artworks in progress in The Nguluway Room **Cowra Regional Art Gallery**

COVID-19

In accordance with public health orders it was pleasure to keep our visitors up to date and promote public programs with the latest information regarding COVID-19 as restrictions eased.



Cowra Regional Art Gallery Published by Jacque Perry O · February 25 at 4:16 PM · 🛇

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We are thrilled to announce we can now have 50 (physically distanced) people in the Gallery. Join us this Saturday 27 February at 12.30pm for a Curator Floor Talk. More info and bookings (essential) free via eventbrite link:

https://www.eventbrite.com.au/.../concrete-art-design...

#cowraregionalartgallery #concrete #jamfactory #curatorstalk #visitcowra #itshappeningincowra



EVENTBRITE.COM.AU CONCRETE: ART DESIGN ARCHITECTURE - CURATOR FLOOR TALK Exhibition walkthrough and discussion with lead curator Margaret Hancock Davis.

13 February to 21 March 2021

CONCRETE: art design architecture

A major exhibition exploring innovative ways that concrete is being used by artists, designers and architects in Australia in the 21st Century. Curators are Margaret Hancock Davis and Brian Parkes.

The exhibition includes 21 artists, designers and architects from across Australia and brings together products, projects and works of art that reflect many of the current preoccupations with concrete within contemporary art, design and architecture in Australia.

A JamFactory Touring Exhibition.

Public Program:

Saturday 27 February 2021 at 12.30pm Curator Floor Talk

The exhibition did not have an official opening. Instead, a Public Program/Curator Floor Talk was held on 27 February with Guest Speaker Margaret Hancock Davis Senior Curator, JamFactory. The Covid-safe event was ticketed through Eventbrite and was filmed and uploaded to the Gallery website and YouTube channel future reference.

Attendance: 475 (including 6 groups)



WORKSHOP

13 March 2021

Casting with Anna Horne

Two highly successful workshops sold out. Initial plans were for one workshop however by popular demand we were able to deliver a full second workshop. The workshops were held in a temporary workshop location at an offsite Council owned location 'The Shed' a suitable site with inside and outside areas, a wet area, ventilation for messy concrete creativity

Attendance: 20 across 2 workshops



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Top: Anna Horne instructs workshop participants in the methodologies of concrete casting.

Middle: Cast concrete artworks by the participants are hung to set.

Bottom: Anna Horne and workshop participant

COLLABORATION

Cowra Civic Centre X Festival of International Understanding

Since the reinvigoration and reopening of the Cowra Civic Centre Cinema a new initiative to reach out to cinema audiences to promote the Gallery and collaborate with the Civic Centre is to advertise Gallery exhibitions and public programs through advertising at the cinema.



The inaugural Cinema Advertisement produced for John Gollings: the history of the built world Exhibition. The exhibition coincided with the Cowra Festival of International Understanding.

28 March to 9 May 2021

John Gollings: the history of the built world

John Gollings is Australia's pre-eminent photographer of the built environment. For the past 50 years he has been synthesising his joint interests in photography and architecture to explore the cultural construction of social spaces.

While Gollings is well known for his documentation of new buildings and cityscapes, this survey exhibition situates these images within the broader context of his photographic practice. Alongside his commercial work, Gollings has always engaged in projects concerned with architectural history and heritage. This includes photographs of iconic modernist buildings, ancient sites of spiritual significance and the ruins of abandoned cities. Gollings's interest in architectural heritage is also apparent in his documentation of places such as Melbourne and Surfers Paradise, where he has recorded the evolution of the built environment over extended periods of time.

Opening event:

Saturday 27 March 2021 at 1pm

Guest Anouska Phizacklea Gallery Director, Monash Gallery of Art. The free Covid-safe event was ticketed through Eventbrite, filmed and later uploaded to the gallery website and Facebook page.

Attendance: 731

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Cowra Art Gallery @cowraartgallery · Apr 15

A shout out to the lovely CWA (Cowra branch) ladies for your visit to the Gallery today. #historyofthebuiltworld #visitcowra #itshappeningincowra





Top: Keeping in touch with Community Groups on social media has enhanced the Gallery program.

Middle: Anoushka Phizacklea, Gallery Director, Monash Gallery of Art walks visitors through the exhibition during the opening event.

Bottom: Installation view of the exhibition John Gollings: the history of the built world



20 May to 12 June 2021

Lachlan Valley Biennial Art Awards

The Lachlan Valley Biennial Art Awards (LVBAA) is presented by the Cowra Art Group Inc and hosted by the Cowra Regional Art Gallery. The LVBAA is non-acquisitive and open to artists living within 100 km from Cowra including Young, Boorowa, Grenfell, Parkes, Forbes, Bathurst, Orange and Canowindra. Entries are open to two dimensional artworks only in any style or subject (no photography).

Winners:

TRISHA WALSH, Untitled, mixed media. Co-winner LVBAA Major Prize Award 2021 ADA CLARK, Colours of Autumn, oil on canvas. Co-winner LVBAA Major Prize Award 2021 LINDA CHANT, The Stems Fell Gently, drawing, Highly Commended ISABEL HARNDEN, Golden Hour, oil on canvas, Highly Commended WAYNE MILES, Flowers in a Glass Jar (after Olley), acrylic and enamel on plate glass, Highly Commended JOEL TONKS, Late Afternoon, Ophir, acrylic on canvas, Highly Commended

Public Programs:

Wednesday 19 May 2021

Opening event

(Covid-safe Ticketed event). Guest speaker/s: Cowra Council Mayor Cr Bill West, Gallery Director Brian Langer. Livestreamed to social media

Closing event

Closing Party: held at the Cowra Services Club 18 people in attendance for the announcement of the Barbara Bennett Memorial People's Choice Award. The winner was Joel Tonks from Orange .

Attendance: 856 Artists: 61 (41 women, 19 men)





Top: Sponsors Peter Chives and Bill Murphy, Judge Emma Collerton, Co -winner Ada Clarke, High Commended Wayne Miles and Gallery Director Brian Langer.

Middle: Art Group Patron Mrs Christine Delaney presents award to co-winner Trisha Walsh.

Middle: Joel Tonks, Late Afternoon, Ophir, acrylic on canvas. Ada Clarke, Colours of Autumn, oil on canvas.

Bottom:

Presentation during the closing event at Cowra Services Club.



Top: Award judge Emma Collerton being interviewed by Prime7 News.

Middle: Cowra artist Linda Chant with her work.

Bottom: Cowra artists Wayne Miles with two of his entries.

LAUNCH

Wednesday 9 June 2021

Cowra Sculpture Park

The Cowra Sculpture Park and unique collection of public sculptures gifted by Macquarie University to Cowra Council was launched on Wednesday 9 June 2021. The Macquarie University Art Gallery and Cowra Regional Art Gallery have collaborated several times over the past 7 years on a diverse range of exhibition projects. The professional association of both galleries and Macquarie University's support resulted in the gifting of the selected sculptures by leading Australian sculptors to Cowra with the aim they would be installed in the new Cowra Sculpture Park.

The Sculpture Park opening the event began in the Japanese Garden Education Centre due to inclement weather. Cowra Mayor Bill West officially opened the Sculpture Park and Rhonda Davis, Senior Curator, Macquarie University Art Gallery spoke about the Macquarie University gift of public sculptures.

"The donation by Macquarie University of these marvellous sculptures together with the existing sculptures provide a distinctive display of public art in the landscape of the Sculpture Park and also increases the richness of visitor's experiences taken away from their visits."

Brian Langer, Director Cowra Regional Art Gallery

Attendance: 28



Curator Walk and Talk

Following the launch, a change in the weather allowed guests to move outside for an informative and engaging "talk and walk" about the sculptures by Mr Leonard Janiszewski, Curator and Historian, Macquarie University.

A short film of this tour is available to watch on the Gallery website.



Top: Leonard Janiszewski, Mayor Cr Bill West, Brian Langer and Rhonda Davis.

Bottom: Leonard Janiszewski with sculpture by James Rogers, *Grubbed* 1991.

Photos by Effy Alexakis. Cowra Regional Art Gallery

20 June to 1 August 2021

ARTEXPRESS 2021

Showcasing a selection of exemplar bodies of work submitted into the 2020 HSC Visual Arts Practical Examination. Works in the exhibition include painting, photo media, drawing, printmaking, sculpture, graphic design, documented forms, ceramics, and time -based forms. Curated by Gallery Director Brian Langer.

Opening Event

Saturday 19 June 2021

Ticket event through Eventbrite. Exhibition opening speaker: Brian Langer.

Attendance: 768

Groups

Group visits and group numbers if accordance with COVID-19 regulations:

- 20 x Year 11 Visual Art MacKillop College Bathurst, 24 June 2021
- 25 x Stage 5 Cowra High School, 13 July 2021
- 10 x Stage 6 Cowra High School, 15 July 2021



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Left top: School visit, students waiting outside the Gallery.

Left bottom: Gallery visitors during the opening event.

Top: Gallery visitors during the opening event.

Middle: Cinema Advertising for ARTEXPRESS 2021 through collaboration with Cowra Civic Centre.

Bottom: Gallery visitors during the opening event.



OUTREACH PROJECT

23 June to 24 July 2021

Operation Art

Coinciding with ARTEXPRESS 2021 the Gallery presented Operation Art - a regional tour of 50 artworks created by children in kindergarten to Year 10 across NSW schools. The exhibition is an important state wide visual arts initiative by The Children's Hospital at Westmead that recognises the creative talents and the community spirit of young students. Following the tour to regional galleries the works hung in the Sydney Children's Hospital.

A Gallery outreach project in collaboration with the Cowra Library.

Public Programs:

Thursday 24 June 2021 Handover of Artworks

A small collection of (6) six artworks from the 2020 Operation Art were handed over to representatives from Cowra Health Service on Thursday 24 June 2021.

Friday 25 June

Professional Learning Workshop Day

5 teachers attended. This workshop was conducted by The Arts Unit held in The Nguluway Room.

Attendance: 2253

Groups

Group visits and group numbers if accordance with COVID-19 regulations:

- 20 x Year 11 Visual Art MacKillop College Bathurst, 24 June 2021
- 25 x Stage 5 Cowra High School, 13 July 2021
- 10 x Stage 6 Cowra High School, 15 July 2021

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Top: Cowra Mayor Cr Bill West at the Handover of Artworks event.

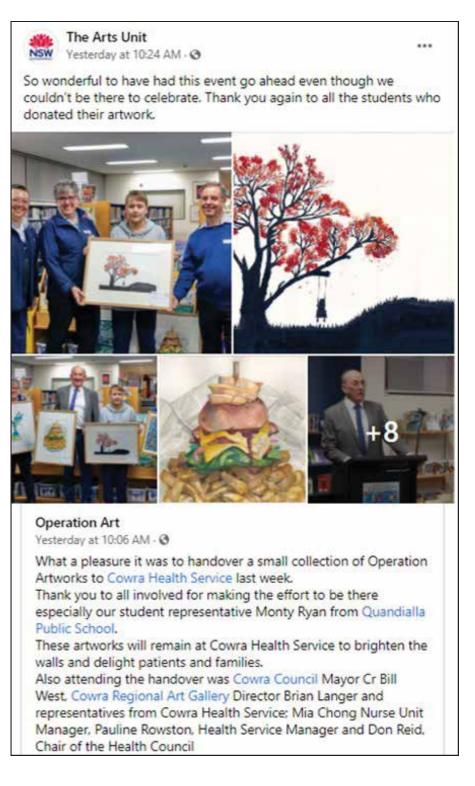
Middle: Some young artists from Quandialla Public school during the hand over event

Bottom: Cowra Mayor Cr Bill West, representatives from Cowra Health Service and some young artists from Quandialla Public School

ACKNOWLEDGEMENT

24 June 2021

Due to Greater Sydney NSW Lockdown representatives from The Arts Unit could not attend the handover of donated artworks to Cowra Health Service, instead a message was posted to social media.



FRIENDS EVENT

Thursday 29 July 2021

DUST CLOUD Special Screening

The Gallery invited Friends of the Gallery members to a special screening of short film Dust Cloud at the Cowra Civic Centre.

About the film: A badly behaved working dog changes his tune when he is given the love and respect he deserves from a prudent country woman.

"Dust Cloud is a slice of life drama filmed during the final week of the 2019 - 2020 drought when Dust Clouds had become weekly and sometimes daily occurrences. Set in the NSW central western district of Woodstock. It is a place of primary production, of metal, fur, dust, wool, grease, wood, rock, sweat and rust. I aimed to achieve a sense of authenticity by drawing from Cowra and its surrounding districts to source the film's talent and location sites." Trudi Houston





Cowra Regional Art Gallery

Top: Friends of the Gallery enjoy a morning tea in the foyer of the Cowra Civic Centre.

Middle: Introduction by Gallery Director, Brian Langer

Bottom: Film Director, Trudi Houston with congratulatory flowers.

COMMEMORATION

5 August 2021

Cowra Breakout Anniversary

A Facebook 'memory' from the exhibition '75: From Guns to Gardens held on the occasion of the 75th Anniversary of the Cowra Breakout was shared to commemorate the anniversary and to give audiences the opportunity to reflect on Cowra as a town committed to peace and friendship.



8 August to 20 October 2021

Weapons for the Soldier: protecting country, culture and family

Weapons for the soldier is a major and ambitious exhibition bringing together Indigenous and non-Indigenous Australian artists who have made new work to examine complex and varied responses to weaponry, warfare, and their connection to protecting land and country.

Weapons for the soldier is the first Anangu-curated exhibition involving non-Indigenous artists, and the second major partnership project between APY Art Centre Collective and Hazelhurst Arts Centre in southern Sydney.

A touring exhibition by Hazelhurst Arts Centre.

Attendance: 110



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CAMPAIGN

October 2021

Get Chris to Cowra

Cowra Tourism launched the 'Get Chris to Cowra' campaign to promote the town and surrounds in a fun and positive way. The campaign consisted of a 3 and a half minute film highlighting many locations around Cowra, including the Cowra Regional Art Gallery and encouraged local businesses share "sightings" of Chris around town through social media.

The campaign reached a national audience including a segment on the Today show.



Cowra Regional Art Gallery Published by Laura Baker O · October 16, 2021 · 🕥

Look who visited just in time to see major exhibition 'Weapons for the Soldier', closing next Wednesday 20 October. Thanks for stopping by Chris!

#GetChrisToCowra #visitcowra #itshappeningincowra Get Chris to Cowra Visit Cowra We Are Cowra



TEMPORARY CLOSURE

August to October 2021

Covid-19 Lockdown

Stay-at-home orders for Regional NSW came into effect from 5pm 14 August 2021 to 22 August. Extensions: to 28 August to 10 September; then a snap seven day lockdown for Cowra LGA 20 September extended to 5 October.

Gallery Staff working from home and on-site carrying out important behind the scenes duties including rejuggling new program dates, enhanced safety protocols in line with Public Health Orders and new At Home page on the Gallery website.

In total the Gallery was closed to the public for 49 days.

The Gallery reopened on Tuesday 12 October 2021.



Temporarily closed:

In line with the current NSW Health advice, the Cowra Regional Art Gallery is temporarily closed to the public. Staff will be available via phone and email during business hours.

GALLERY AT HOME

Ongoing

Cowra Regional Art Gallery At Home: Online Portal

Gallery Staff working from home carrying out important behind the scenes duties including program preparations and a highlight includes a new At Home portal on the Gallery Website which includes virtual tours, activity sheets and artist interviews to keep connected to our audience.

The Gallery director Brian Langer promoted the page on a live radio interview on Radio 2BS.

Visitation: 38770 (January-December 2021)



31 October to 5 December 2021

Calleen Art Award 2021

The Calleen Art Award was founded as an acquisitive art prize by art patron and collector Mrs Patricia Fagan, OAM and first awarded in 1977. The winning work was to form the nucleus of an art collection for the people of Cowra to be known as 'The Calleen Collection'.

In 2021 the Calleen Art Award offers a magnificent showcase of finalists selected from over 400 entries from across Australia by a panel of art professionals. The Calleen Art Award 2021 winner, Rachel Ellis, was announced on 30 October 2021 to a small Covidsafe audience and livestreamed on Facebook. A recording of the event is now available to view on the Gallery website.

The winner was selected and announced by the Award Judge, Mr Wayne Tunnicliffe, Head curator, Australian Art at Art Gallery of New South Wales. The winning artist Rachel Ellis received \$25,000 in prize money courtesy of the Calleen Trust.

Opening Event:

Saturday 30 October 2021

The winner, Rachel Ellis, was announced by the award judge, Head Curator of Australian Art at the Art Gallery of New South Wales Mr Wayne Tunnicliffe. The event was ticketed through Eventbrite as well as livestreamed to the Gallery Facebook page. A recording was uploaded to the Gallery website for future reference.

Attendance: 474

Winners:

Calleen Art Award 2021 Winner

Rachel Ellis, Claret Ash, Bathurst 2021, oil on linen on plywood

People's Choice Award 2021

Oliver Fontany, Oliver will be Oliver 2021, acrylic and oil on canvas.

Artists

- 407 entries received
- 46 finalists exhibited
- 30 female finalists (65%)
- 16 male finalists (35%)
- 24 finalists from regional, rural or remote Australia (52%)
- 22 finalists from urban-capital cities (47%)





Top: Winner, Rachel Ellis accepts the award during the opening event

Middle: Judge Waynne Tunnicliffe, Winner Rachel Ellis and Calleen Trustees, Jenni and Peter Fagan with the winning artwork *Claret Ash, Bathurst*.

Bottom: Guests enjoy the opening event





RACHEL ELLIS

Claret Ash, Bathurst 2021

oil on linen on plywood 140 x 122cm

The shape of this Claret Ash, in Bathurst where I live, caught my eye. This tree, cut (hacked), to make way for powerlines, standing in balanced submission to the light which sustains it.





Finalists present on Opening Night Saturday 30 October 2021:

Top: Deidre Bean with her work Trousseau (linen) 2021, oil on canvas 60 x 60cm.

Middle: Amanda Penrose Hart, Dust Storm Murrumbateman 2020, oil on linen 100 x 180cm.

Bottom: Michelle Henry with her work A Dawn to where I grope In trembling faith and hope, oil on polyester, 90 x 90cm.



The Calleen Art Award 2021 featured the work of a number of Aboriginal artists including:

Top: Polly Ngale, Bush Plum

Bottom left: Anna Petyarre Price, My Country

Bottom right: Agatha Ngamik Morgan, Awurrapun 2020.





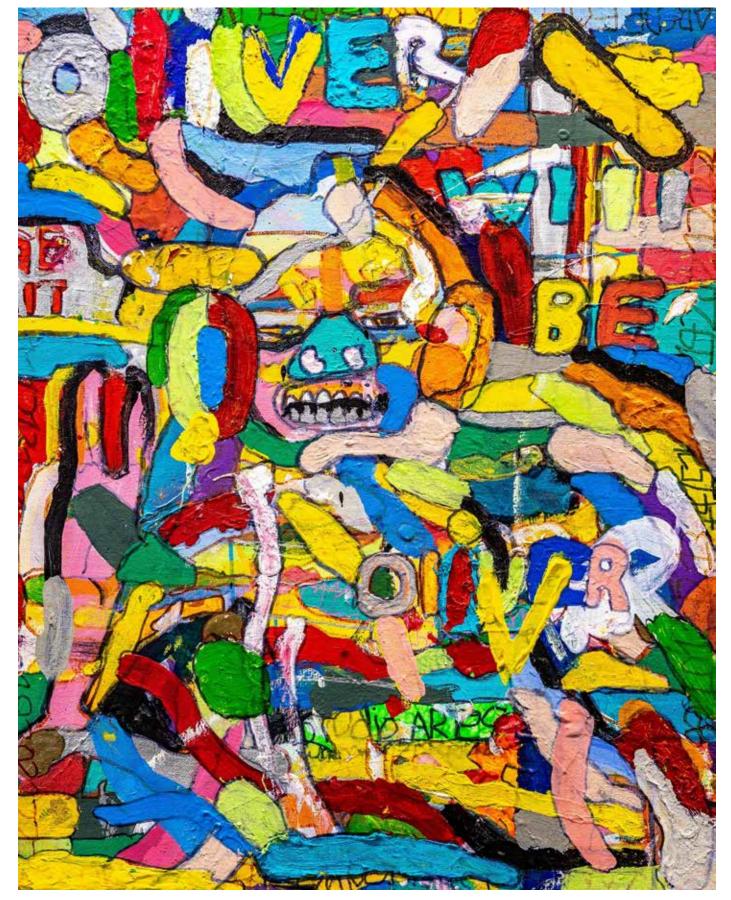




Top: Keith Fyfe with his work Drawing in the Nights (Simpson Desert) 2020.

Bottom: Emerging Cowra artist Andrew Baylor with his daughter Hilda and work Rocks and Trees on Billy Goat Hill 2020 oil on canvas 90 x 122cm.

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Gallery visitors voted for their favourite painting in the Calleen People's Choice Award 2021 (non-acquisitive). The winning artist Oliver Fontany for his work Oliver will be Oliver, was announced at the close of the exhibition and was awarded \$1,000, courtesy of the Friends of the Gallery.



Images this page: Cowra Shire Council staff enjoy a mufti fundraising morning tea in the Gallery during the Calleen Art Award 2021 finalists exhibition.

EXHIBITION

14 December 2021 to 30 January 2022

ADRIENNE DOIG: IT'S ALL ABOUT ME!

Through the lens of self-portraiture, Blue Mountains-based artist Adrienne Doig (b1963), tackles the everyday with good humour and wit. Her survey ADRIENNE DOIG: IT'S ALL ABOUT ME! draws upon the past three decades of the artist's practice, which fuses historical references and humour to respond to the everyday and reflect on now.

Using a variety of media, including embroidery, applique, sculpture and video, Doig playfully explores intimate aspects of her life, from having a cup of tea to performing mundane housework. Embedded within her practice are layered responses to universal themes that have social, environmental and political narratives. By manipulating, reworking and combining imagery from multiple sources, Doig records her own experiences within a larger context. Hence, IT'S ALL ABOUT ME!

A Bathurst Regional Art Gallery touring exhibition curated by Emma Collecton.

Opening Event:

Sunday 12 December 2021

Opened by Sarah Gurich, Director Bathurst Regional Art Gallery after a talk by artist Adrienne Doig and Curator Emma Collerton. A recording of the artist and curator discussion is available to view on the Gallery website,

Attendance: 582







Top: Brian Langer, Cowra Regional Art Gallery Director, Sarah Gurich, Bathurst Regional Art Gallery Director, Adrienne Doig and Emma Collerton, Bathurst Regional Art Gallery Curator.

Middle: Sarah Gurich opens the exhibition

Bottom: Visitors during the exhibition opening.

Cowra Regional Art Gallery

CALL OUT

4 December 2021 to 13 April 2022

Cowra Young Archie Competition

Young artists between the ages of five and 18 are encouraged to paint a portrait of someone special to them and submit an entry to the Cowra Young Archie Competition. The Cowra Young Archie competition is part of the 2021 Archibald Prize Regional Tour that will be on display at Cowra Regional Art Gallery from Saturday 19 March until Sunday 1 May 2022.

The Young Archie competition is open to residents of the Cowra, Bathurst, Blayney, Cabonne, Orange, Weddin and Hilltops LGAs. The finalists from each category will be displayed in the Cowra Library whilst other entries will be included in on online exhibition on the Gallery website. The categories are:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds



2021 Summary

Gallery Closed due to Covid-19 14/8 to 11/9 and 20/9 to 11/10 (7 weeks)

> Number of Exhibitions: 10 Total Exhibition Visitors: 10,407

Number of opening events and talks: 9 Total event attendance: 256 Average event attendance: 28

Number of workshops: 6 Total workshop attendance: 55 Average workshop attendance: 9

Website visitors: 38,770 Facebook reach: 30,511 Instagram reach: 2,089 Youtube views: 2,232 Mailchimp email opens: 6,626 Total online engagement: 80,228



cowra regional art

Cowra Regional Art Gallery, 77 Darling Street, Cowra NSW

ADMISSION FREE

Hours: Tuesday–Saturday 10am–4pm, Sunday 2pm–4pm More information at: www.cowraartgallery.com.au

COVID -19 REQUIREMENTS

When visiting the Gallery please maintain social distancing of 1.5 metres and on arrival visitors must register and use the hand sanitiser provided.



The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council.

