



# **2020 ANNUAL REPORT PROGRAM & ACTIVITIES**

## **2020 Grant Acquittal 1920ANNR1125**

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Cowra Regional Art Gallery

# CONTENTS

The Calleen Collection 1977—2019	4
Summer Art Workshops for Children	6
ERCO Lighting Expo	8
Behind the Lines	10
COVID-19 Closure	12
National Volunteer Week 2020	14
As far as the eye can see	15
NAIDOC Week 2020	18
Obsessed: Compelled to make	19
Calleen Art Award 2020	22
Spring Art Workshops for Children	32
upstART 2020	34
Yvonne Boag: Travelling, Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books	37
The Collection in Focus—Recent Acquisitions	40
Sculpture Park	42
2020 Summary	44

# EXHIBITION

To 2 February 2020

## The Calleen Collection 1977—2019

The Calleen Collection 1977—2019 exhibition comprised the winning artworks from the acquisitive Calleen Art Award, established by Cowra arts patron Mrs Patricia Fagan, OAM in 1977. Each year since the inaugural exhibition, the Calleen Art Award has grown in significance as an acquisitive art prize and is now valued at \$20,000. This has ensured that the Calleen Collection housed at the Cowra Regional Art Gallery is worthy of the broad spectrum of other collections of Australian art in regional public galleries across NSW. The wide-ranging collection exemplifies the diverse and open-ended stylistic trends of Australian art (predominantly painting) over the past forty years.

Previous winning artists of the Calleen Art Award include Mandy Martin, Greg Daly, Claire Martin, Rowen Matthews, Meg Buchanan, David Fairbairn, Yvonne Boag, Peter Gardiner, Wendy Sharpe, Naomi White, G.W. Bot, Gladdy Kemarre and Zai Kuang.

### Opening event:

**Saturday, 14 December 2019**

### Education:

**Children's Art Trail activity sheet with prompts guiding children to EXPLORE the exhibition with their parent or helper, FIND the paintings with KIDS logos, and LOOK carefully at each painting**

### Attendance:

**291 visitors (including 61 children)**





The Calleen Collection opening event.



The Calleen Collection invitation

# WORKSHOP

23 January to 24 January

## Summer Art Workshops for Children

The 2020 Summer Art Workshops were designed by tutors with professional art and/or teaching experience. The workshop program includes a range of art activities for children to explore in a fun environment, as well as allowance for the development of individual skills.

This summer we welcomed local artist Libby Murray to the Gallery for 4 sessions over 2 fun-packed days. The Thursday workshops focused on Woven Art using natural and man-made materials, with 7-9 year olds creating small wall hangings and 10-12 year olds creating circular placemats. On Friday, the workshops were based on paper sculptures with 7-9 year olds learning a variety of techniques to create a hanging garland and 10-12 year olds creating a 3D cardboard name or portrait sculpture.

### Attendance:

**17 children across 4 workshops**



Garlands created in the Paper Sculpture workshop



Finished artworks from the Woven Art workshop



Finished artworks from the Paper and Cardboard sculpture workshop

# Special Event: lighting workshops for Galleries

Following on from the successful installation of new LED lighting system, the Gallery collaborated with Bathurst Regional Art Gallery to host days of information sessions focusing on new trends in Gallery and public building lighting by specialists from expert lighting company ERCO. These presentations took place on Monday 10th February in Cowra and Tuesday 11th February in Bathurst.

## Attendance:


**22 visitors across two (2) sessions 'Dark Sky' and 'Light for Public Buildings' presentations with participants from Orange Regional Gallery and Museum, Bathurst Regional Gallery, Wagga Wagga Art Gallery, Museum of the Riverina, Architects OutWest, Benedict Design, Architecture AW, McGregor Projects Architects.**



Cowra Gallery information session



**ERCO** **ERCO Central West** Refuel **1.0** NORMAL CPO BRIGHT  
Australian Institute of Architects



**2 Day Workshop Event – Cowra & Bathurst**

**Monday 10 February: Cowra Regional Art Gallery**  
(77 Darling Street, Cowra NSW)  
2pm: Dark Sky  
3:30pm: Light for Public Buildings  
5:30pm: Dinner

**Tuesday 11 February: Bathurst Regional Art Gallery**  
(70/78 Keppel Street Bathurst NSW)  
10am: Project Q&A  
11am: Light for Art  
12:30: Lunch

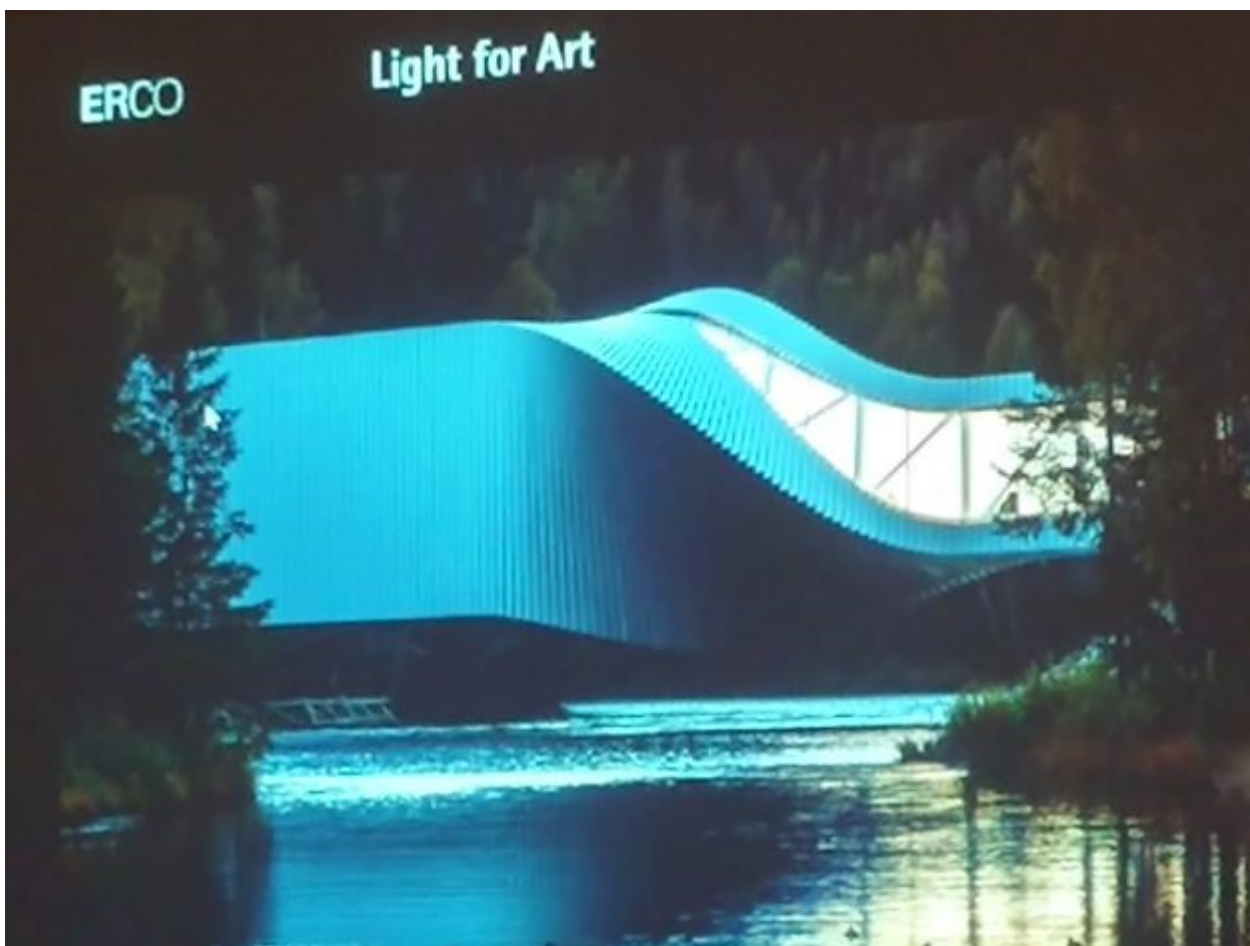
\*Transportation will be arranged between Bathurst and Cowra / Cowra Bathurst each day. Please advise if transportation is needed.

\*Free to attend

\*Please advise of any dietary requirements

RSVP: Monday 3<sup>rd</sup> February, 2020  
Ana at [a.djordjevic@erco.com](mailto:a.djordjevic@erco.com)

ERCO 2 Day Workshop Event Schedule



Still from ERCO 'Light for Art' presentation

Cowra Regional Art Gallery

# EXHIBITION

9 February to 15 March

## Behind the Lines

Each year, the *Behind the Lines* exhibition features a broad selection of political cartoons from around Australia, providing an insight into the year in Australia politics. It celebrates the role of political cartoonists in Australia and highlights the power that their drawings have in contributing to our daily political and social discourse.

Framed by the world of rock music, under this year's theme song of The Greatest Hits Tour, Australia's leading political cartoonists amped up the satire on 2019's greatest political hits.

The year, *Behind the Lines* featured over 80 artworks of striking artistic quality from over 30 political cartoonists across Australia. From the federal election to the woes of Brexit, no political, party, or policy is safe from the nation's best cartoonists: witty, powerful, or ribald, they have offered in their own inimitable styles an astutely observed journey through twelve months in our political life and the personalities of our politicians.

### Opening event:

**Saturday, 8 February**

**With guest speaker Greg Parish from Museum of Australian Democracy (MoAD)**

*"We don't want people to think that just because they're not located in a major city that they are going to miss out, that's the real payoff to having the show somewhere like the Cowra Regional Art Gallery" - Greg Parish to the Cowra Guardian*

### Education:

**Primary Resource on the techniques of caricature and symbols.**

**Secondary Resource on irony, satire and sarcasm in political cartoons.**

**Family Art Trail prompting visitors to look for clues in the exhibition.**

### Attendance:

**650 visitors (including 29 children)**



Behind the Lines opening event. Jan Whitty, Maureen Knight and Pam Harris.



Visit from the CWA Conimbla Branch during the Behind the Lines exhibition.

# COVID-19 CLOSURE

25 March to 15 June

## Behind the scenes activities

In line with NSW Government restrictions, the Cowra Regional Art Gallery closed to the public from 21 March to 15 June, to help protect the health of all visitors and staff and minimise the spread of COVID-19. During the closure the Gallery remained accessible to visitors through our website and social media channels, Facebook and Twitter. Gallery staff stayed on site to complete their important behind the scenes activities and several training courses.

### Staff Training:

**MOSAiC Gallery Collection Database Software**

**TAFE NSW Statement of attainment in eMarketing for Small Business**

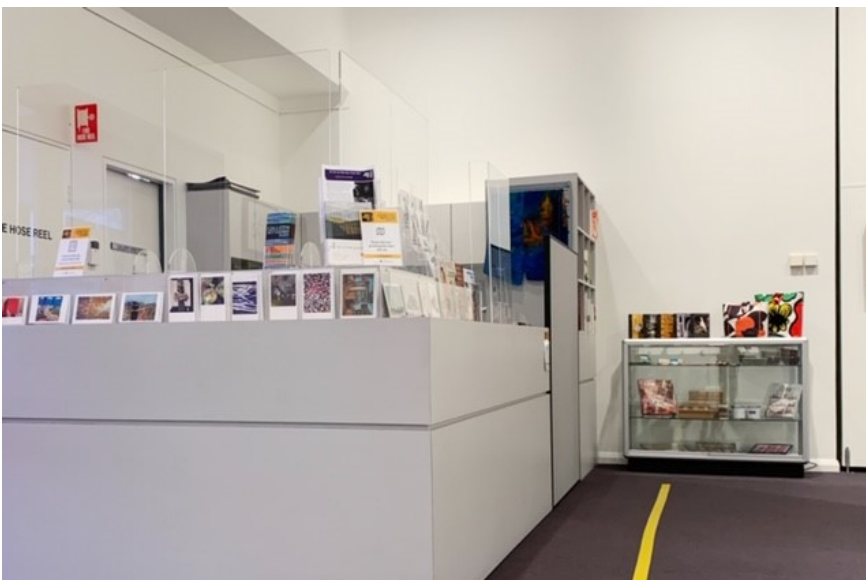
**Responsible Service of Alcohol Certification**

### Safety Measures:

**Sneeze screens for the reception desk, signage, social distancing markers, and hand sanitising stations, reduced volunteer hours**



Gallery reopens after COVID-19 closure. Laura Baker, Gallery Program and Support Assistant, Brian Langer, Gallery Director and Jacque Perry, Gallery Administrator. Pictured works: exhibition view from left JUDY WATSON heron island suite #1-#20 2009-2010, etching and screenprint and JULIE PATTERSON Mountain Landscape (in process) 2016, screen print on linen.



**Top:** Gallery reopens after COVID-19 closures  
**Middle:** Sneeze screens installed as part of safety measures  
**Bottom:** Signage in place as part of safety measures

# CELEBRATION

18 May to 24 May

## National Volunteer Week 2020

This National Volunteer Week we acknowledged and thanked our tireless volunteers for the immeasurably valuable work they have done for the Gallery. Given this year has been different with COVID-19 restrictions, the Gallery's team of volunteers has adapted and been flexible with their time. This week was an opportunity to thank all who give so willingly, with energy and a laugh in a variety of activities including front of house welcoming visitors to the Gallery, exhibition installation and takedown, mail outs and catering.

This thank you message was compiled into a short video and shared on our Facebook account.



# EXHIBITION

16 June to 19 July

## As far as the eye can see

*As far as the eye can see* celebrates the contemporary topography of both landscape and printmaking. The exhibition challenges these doubly conventional themes through the work of twenty-two Australian artists whose work reflects the breadth and depth of print practices in Australia today. The artists express their individual relationships to the land through a variety of print media, describing both the vast scale and intimate detail of our diverse natural environment and portraying Australia's unique and varied geography.

From Aboriginal desert story-tellers and knowledge keepers. Through the regional experience of World Heritage sites and journeys from city to country (or simply from place to place), to the urban printmaker's challenge of speaking up in the face of climate change and mining., the common thread running through the exhibition is a deep respect for the land and a desire to continue sharing a meaningful relationship with it. These artists make it clear that in a virtual, digital and mechanical age the need to remain connected to the natural world has never been more urgent.

**Artists:** Antonia Aitken (TAS) | Raymond Arnold (TAS) | G. W. Bot (ACT) | Susanna Castleden (WA) | Jan Davis (NSW) | Gary Jolley (NSW) | Locust Jones (NSW) | Martin King (VIC) | Judith Martinez (NSW) | Clyde McGill (WA) | Helen Mueller (NSW) | Alice Nampitjinpa (NT) | Dorothy Napangardi (NT) | Daniel O'Shane (QLD) | Janet Parker-Smith (NSW) | Julie Paterson (NSW) | Olga Sankey (SA) | Gary Shinfield (NSW) | Rochelle Summerfield (NSW) | Chris Tobin (NSW) | Judy Watson (QLD) | Freedom Wilson (NSW)

A Blue Mountains City Art Gallery exhibition curated by Rilka Oakley.

### Promotion:

**Video featuring Rilka Oakley, exhibition curator and Freedom Wilson, participating artist. Shared on the Gallery website and Facebook**

### Attendance:

**366 visitors (including 29 children)**



Top to bottom:

*As far as the eye can see* exhibition view at Cowra Regional Art Gallery 16 June To 19 July 2020

Cowra Regional Art Gallery





Promotional video still for As far as the eye can see. Rilka Oakley, exhibition curator and Freedom Wilson, participating artist.



Visiting family group during the As far as the eye can see exhibition. Pictured work: RAYMOND ARNOLD *Elsewhere World—Prospect and Refuge I* 2017, etching.

# ACKNOWLEDGEMENT

5 July to 12 July

## NAIDOC WEEK 2020

NAIDOC Week celebrations postponed to November however the Gallery celebrated 2020 NAIDOC Week in July by acknowledging the works of art by Aboriginal artists in As Far As the Eye Can See.



**Cowra Regional Art Gallery**

Published by Jacque Perry [?] · July 7 · 🌐

The #NAIDOCWeek theme for 2020 Always Was, Always Will Be recognises that First Nations people have occupied and cared for this continent for over 65,000 years. Although #NAIDOCWeek2020 celebrations have been re-scheduled to 8-15 November, Cowra Regional Art Gallery is celebrating the works by artists currently on show until 19th July 2020.

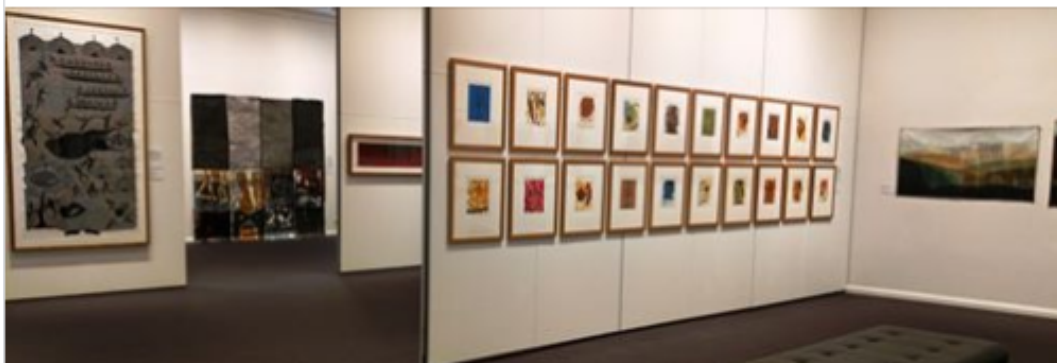
As curator Rilka Oakley says in her catalogue essay "from Aboriginal desert story-tellers and knowledge keepers, through the regional experience of World Heritage sites and journeys from city to country (or simply from place to place)".

#JudyWatson, #ChrisTobin, #DanielOShane, #AliceNampitjinpa, #DorothyNapangardi

As Far As the Eye Can See is a Blue Mountains City Art Gallery touring exhibition curated by Rilka Oakley.

Open: Tuesday to Saturday 10am-4pm Sundays 2-4pm  
77 Darling Street, Cowra

Image: Installation view As Far as the Eye Can See



# EXHIBITION

1 August to 13 September

## Obsessed: Compelled to make

*Obsessed: Compelled to make* presented the work of 15 artists from across Australia, delving beyond the finished object, beyond the personality of the maker, into the fundamental conceptual framework of their creations. The exhibition looked at the complexities of their materials and processes, the realities of their day-to-day studio routine and unravel what compels each maker to create over the course of their personal career – Why this technique or material? Why that concept? How does the mind of a maker work?

This exhibition explored the act of making through the framework of obsession – how it consumes us, carrying us along in its wake, colouring every aspect of our lives. With these professional artists, it is their obsessions, and all the associated angst, failures, breakthroughs and milestones, that feeds their productivity and to deliver exceptional outcomes.

**Artists:** Gabriella Bisetto | Lorraine Connelly-Northey | Honor Freeman | Jon Goulder | Kath Inglis | Laura McCusker | Elliot Rich and James B Young (Elbowrkshp) | Kate Rohde | Oliver Smith | Vipoo Srivilasa | Tjunkaya Tapaya | Louise Weaver | Liz Williamson | Greg Daly (Cowra Regional Art Gallery guest artist)

*Obsessed: Compelled to make* is an Australian Design Centre of ADC on Tour exhibition, accompanied by a series of films and a full-length catalogue.

### Opening event:

#### Zoom interview

### Education:

**Educational resource kit for years 3-7 encouraging students to THINK, EXPLORE and EXTEND the ideas and techniques displayed in the exhibition.**

### Volunteer briefing: 6

**Upon re-opening after closure for 12 weeks, the Gallery held a special socially distanced Volunteer Briefing to ensure safety as well as familiarity with Obsessed: Compelled to Make.**

### Attendance:

**466 (including 49 children)**



**Top:** Volunteers enjoy an exhibition and COVID-19 procedures briefing  
**Middle:** Screenshot of Zoom interview with ADC CEO, and exhibiting artists Greg Daly and Liz Williamson  
**Bottom:** Gallery Director, Brian Langer in a video call



Visitors enjoying the exhibition

# EXHIBITION

4 October to 15 November 2020

## Calleen Art Award 2020

The Calleen Art Award was founded as an acquisitive art prize by art patron and collector Mrs Patricia Fagan, OAM and first awarded in 1977. The winning work was to form the nucleus of an art collection for the people of Cowra to be known as '*The Calleen Collection*'.

A significant feature of the Calleen Art Award has been the prevailing trend to focus on painting in any style or subject during the past 43 years, now a condition of entry since 2009.

This year the Calleen Art Award comprises the work of 52 finalists selected from 330 entries from across Australia by a panel of art professionals. The Calleen Art Award 2020 winner, Zoe Young, was announced on Saturday 3 October 2020, via a virtual opening event, on Facebook. A recording of the event is now available to view on the Gallery website. The winner was selected and announced by the Award Judge, Mr Steven Alderton, Director and CEO, National Art School. The winning artist received \$20,000 in prize money courtesy of the Calleen Trust.

Gallery visitors are encouraged to vote for their favourite painting in the Calleen People's Choice Award 2020 (non-acquisitive). The winning artist will be announced at the close of the exhibition and will be awarded \$1,000, courtesy of the Friends of the Gallery.

### Opening event:

**Saturday, 3 October 2020**

### Special exhibition preview 1:30-4pm

Visitors were invited to attend a COVID-safe, pre-booked, 30 minute timeslot to view the finalists' exhibition ahead of the announcement of the winner.

### Announcement of the winner 7pm

The winner, Zoe Young, was announced by the award judge, Director and CEO of the National Art School, Steven Alderton. The event was livestreamed to the Gallery Facebook page and received over 400 views, and later uploaded to the Gallery website for future reference.

### Education:

**Free Children's Trail encouraged visitors to explore the themes presented in the exhibition and to create their own artworks inspired by the paintings.**

### Attendance:

**918 visitors (including 105 children)**



Visitors attending the special exhibition preview for the CALLEEN ART AWARD 2020 on Saturday 3 October 2020

Cowra Regional Art Gallery



Top: Zoe Young accepting the Calleen Art Award 2020

Middle: Brian Langer, Gallery Director, Zoe Young, Calleen Art Award Winner, Peter Fagan, Calleen Trustee and Steven Alderton, Award judge and Director and CEO of the National Art School.

Bottom: Jenni Fagan, Calleen Trustee, Zoe Young, Calleen Art Award Winner, Peter Fagan, Calleen Trustee and Steven Alderton, Award judge and Director and CEO of the National Art School.





**ZOE YOUNG**

***On the Farm 2020***

acrylic on Belgian linen

120 x 160cm

Calleen Art Award Winner

This painting is a yearning for the simplicity of my childhood world. As a parent, on certain days, I struggle to navigate the modern digital world for my children who are the same age as my friends depicted in this painting in the 1970's. Living in town, I yearn for the space of the farm of my childhood for my children I guess.

This painting is quite a significant work for me as it's a turning point in my practice where I moved from using a brush to incorporating a palette knife to apply paint, it's refreshed my practice and the experience of painting this way paves a way to a more expressive experience of executing a work. I really wanted the clouds to be that mix of sunshine and rain.

The Cowra region has always been a part of my life as an artist as I spent so much of my time there as a child with my cousins who lived at Cowra Vineyards. I did this work especially for the Calleen Art Award to show my gratitude for the glorious fun of my childhood adventures with my cousins in Cowra.



Top: Inel Date with her work *Sunday morning walk on Kangaroo Flat Road* 2020

Middle: Sarah Waghorn with her work *Covid Kitchen* 2020

Bottom: Lynne Wallis with her work *Fragile* 2020



Top: Peter Larsen with his work *Railway Tracks* 2020

Bottom: Sally Browne and family with her work *Inside Out* 2020


 **Cowra Regional Art Gallery** was live.  
October 3 at 6:58 PM · 🌐

Calleen Art Award 2020 - Live announcement of the winner starting at 7pm, Saturday 3 October.



438 People Reached      49 Engagements      Boost Unavailable

👍❤️😂 30      15 Comments 1 Share

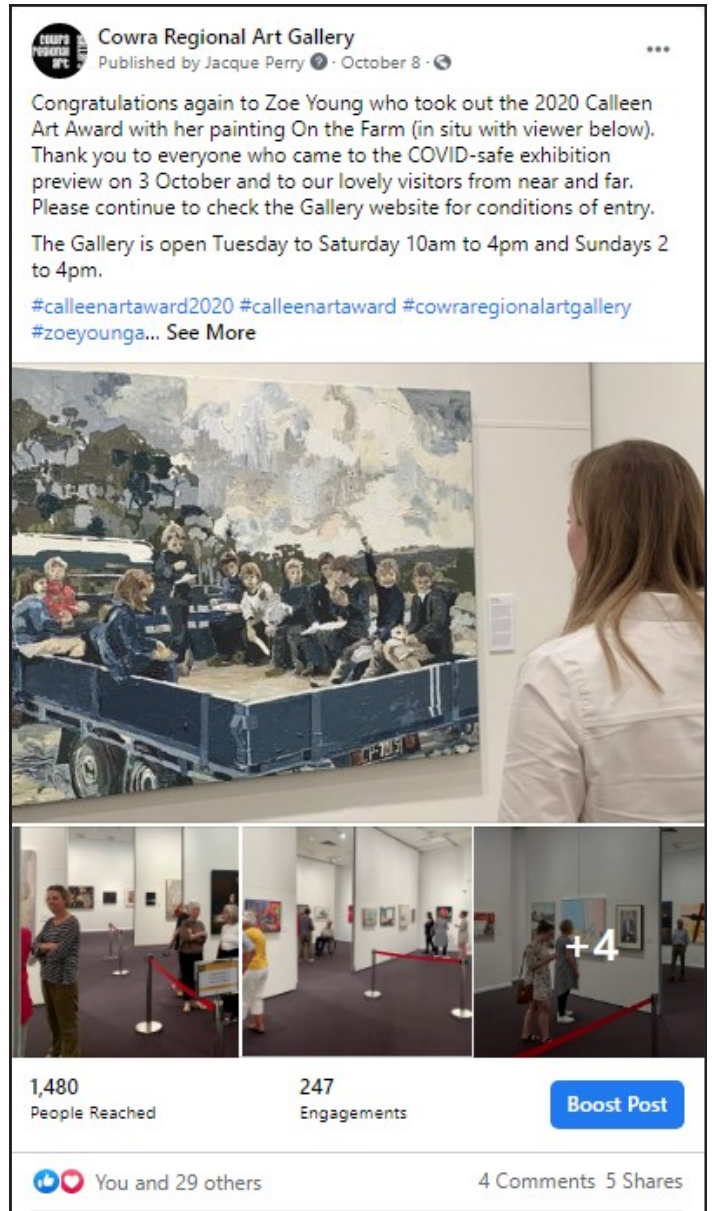
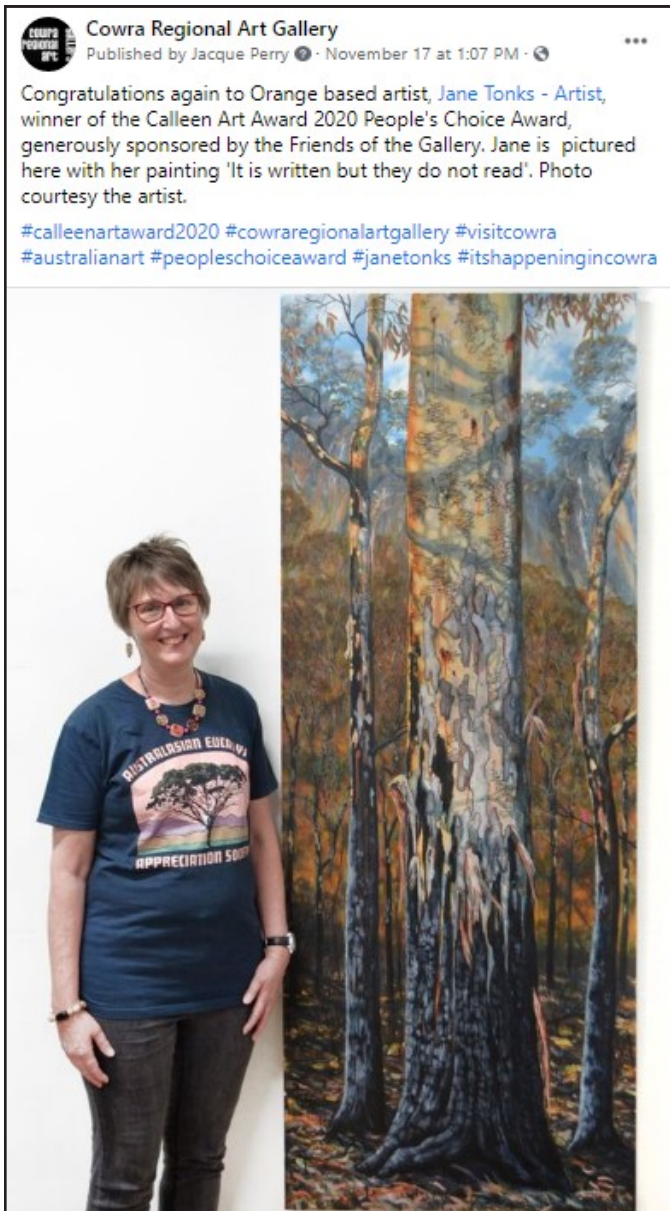
 **Cowra Regional Art Gallery**  
20h · 🌐

Exhibition walkthrough with Calleen Art Award 2020 Judge Steven Alderton, Director & CEO, National Art School. Featured artists include Hiromi Tango, Dan Kyle, Jane Tonks, Geoff Harvey, Suzanne Archer, Mark Dober, Melitta Perry, Craig Handley, Glen Preece, Catherine Abel, Sally Ryan and Calleen Art Award 2020 winner Zoe Young.

[#CalleenArtAward2020](#) [#calleen](#) [#ArtsOutWest](#) [#CowraCouncil](#) [#MGNSW](#) [#regionalartsnsw](#) [#itshappeningincowra](#) [#VisitCowra](#)



630 People Reached      144 Engagements      Boost Post



## Winners Announcements

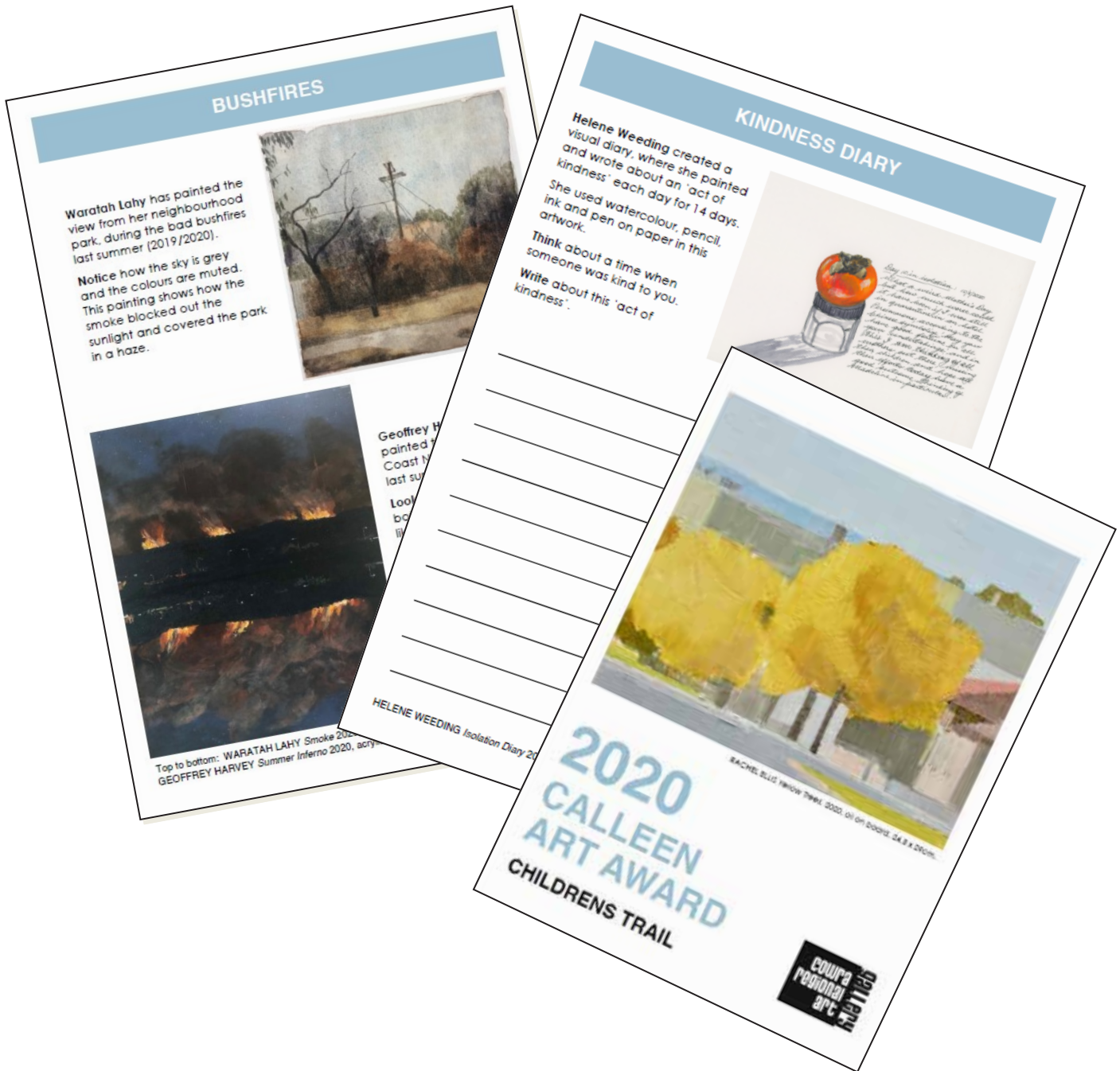
The opening and winners announcement of the Calleen Art Award 2020 was streamed live on the Gallery Facebook page with over 400 viewers tuning in on the night and over the following weeks. An engaging and insightful exhibition walkthrough with the 2020 Calleen Art Award Judge, Steven Alderton, has also been received well on Facebook with over 600 impressions. Recording these events has provided a way to include those unable to join us in person, and keeps an important record of events into the future.

The winner of the People’s Choice Award was announced on Facebook at the close of the exhibition. Jane Tonks’ was awarded \$1000 courtesy of the Friends of the Gallery for her painting *It is written but they do not read*, 2020, acrylic on canvas 200 x 75cm.

Previous page top: Screenshot of the Calleen Art Award 2020 Live announcement of the winner on Facebook. Previous page bottom: Screenshot of the exhibition walkthrough with Steven Alderton on Facebook. This page Left: Announcement of the People’s Choice Award winner Jane Tonks, pictured with her painting *It is written but they do not read*. Right: Screenshot of photos from the exhibition preview on Facebook.



Top: Cowra Shire Council staff enjoy a mufti morning tea during the exhibition. Bottom: Cowra Shire Council staff during the morning tea event. Artworks pictured: Barbara Weir, *The Sun* 2020, acrylic on linen, 200 x 118cm and Robyn Kinsela, *Thoughts and Prayers* 2020, oil on canvas, 182 x 91cm.



## Calleen Art Award 2020 Children's Trail

Visiting families received a free children's trail activity booklet for each child. Included inside were reproductions of 13 finalists artworks and 11 activities and prompts to encourage further exploration of the themes, subjects and techniques presented in the exhibition.

# WORKSHOP

8 & 9 October 2020

## Spring Art Workshops for Children

The 2020 Spring Art Workshops were designed by tutors with professional art and/or teaching experience. The workshop program includes a range of art activities for children to explore in a fun environment, as well as allowance for the development of individual skills. Workshops included **Mixed Media Madness** with Catherine Bennett and **Yarn Bombing** with Libby Murray.

**Attendance:**  
**20 children across 3 workshops**







Finished artworks after the Mixed Media Madness workshop



Finished artworks after the Yarn Bombing workshop

# EXHIBITION

22 November to 6 December 2020

## upstART 2020 Exhibition and Awards

The 18th annual *UpstART Exhibition and Awards* showcases the work of regional students in Stages 5 and 6, encompassing a broad range of styles and subjects. The exhibition includes experimental and creative approaches to painting, ceramics, mixed media, photography and sculpture. This is a “must-see” exhibition presented by the Cowra Regional Art Gallery, in association with high schools in the Central West.

2020 Judge – Dr Rowen Matthews, artist and lecturer

*upstART 2020* is supported by the following generous sponsors and donors: Eckersley’s, Webster’s Optometrists, Vineyard Motel, Yellow House Cowra, The Friends of the Gallery, The Cowra Art Group and Mrs. Margaret Henley.

### Opening event:

**Saturday, 21 October 2020 2.30pm**

**The winners were announced in a COVID-safe gathering by award judge, Dr Rowen Matthews, artist and lecturer. The event was livestreamed to the Gallery Facebook page and received over 180 views, and later uploaded to the Gallery website for future reference.**

### Education:

**School visit from Cowra Public School**

### Attendance:

**284 visitors (including 50 children)**



Top: Winner of the upstART Sculpture Award: Elliot Roberts, *skin & bones*, soft, dimensions variable. Year 12 Cowra High School. Bottom: Award judge, Dr Rowen Matthews, talks with visitors after the exhibition opening and award ceremony.



Top: Primary school students enjoy the upstART 2020 exhibition. Bottom: Jacqueline Perry, Gallery Administrator, guiding primary school students through the exhibition.

# EXHIBITION

13 December to 7 February 2021

## **YVONNE BOAG: Travelling, Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books**

For more than 20 years, Yvonne Boag has divided her time between South Korea and Australia, spending seven months each year in Seoul. Dealing with themes of displacement and alienation, this exhibition intends to focus on Boag's artworks depicting her own personal experiences with migration, immersed in the deep links and multi-layered relationship between Scotland, Korea and Australia.

The exhibition will focus on a selection of Yvonne Boag's works that connect and emphasise the relationship between the painted surface of her paintings and the intimacy of her prints, drawings and artist's books. The works selected include recent works from South Korea.

Curated by Akky van Ogtrop.

### **Opening event:**

**Saturday, 12 December 2020 2pm**

**Exhibition opening and discussion with artist, Yvonne Boag and curator, Akky van Ogtrop. The event was ticketed through Eventbrite as well as livestreamed to the Gallery Facebook page, receiving over 250 views. A recording was uploaded to the Gallery website for future reference.**

### **Education:**

**Free Children's Trail encouraged visitors to explore the themes presented in the exhibition and to create their own artworks inspired by the paintings.**

### **Attendance:**

**798 visitors (including 17 children) - until 31 December 2020**



Top: Artist, Yvonne Boag in conversation with curator, Akky van Ogtrop at the opening and floor talk of *Travelling, Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books*. Bottom: Audience enjoying the engaging discussion between Yvonne Boag and Akky van Ogtrop.



Top: Visitor during the , *Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books* exhibition.  
Bottom: Copy of the 2020 Summer Children's Trail activity booklet encouraging young visitors to explore, look and think about the works displayed during , *Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books*.

# EXHIBITION

13 December to 7 February 2021

## The Collection in Focus: Recent Acquisitions

This exhibition of new acquisitions to the Cowra Regional Art Gallery collection showcases works of art received during the past 2½ years through the generosity of private donors; important acquisitions through the Calleen Art Award; purchases in association with the Friends of the Gallery; and donations by collectors received through the Commonwealth Government's Cultural Gifts Program.

Featuring works by Tam Cao, Dagmar Cyrulla, Sinead Davies, Ivan Goodacre, Rowen Matthews, Max Miller, Lloyd Rees and Christine Wrest-Smith.

### Education:

**Free Children's Trail encouraged visitors to explore the themes presented in the exhibition and to create their own artworks inspired by the paintings.**

### Attendance:

**798 visitors (including 17 children) - until 31 December 2020**



Installation view of *The Collection in Focus: Recent Acquisitions* exhibition





Top: Left to right: Sinead Davies, *Young Pine Forest C.P Sydney* (detail) 2017, oil on canvas 122 x 88cm; Dagmar Cyrulla, *Learning* 2011, oil on canvas, 185 x 240cm; Wendy Sharpe, *Erskineville Train Station* 2018, oil on canvas, 154 x 182cm. Bottom: Selection of ceramics by Victor Greenaway and prints by John Olsen, Clifton Pugh and Max Miller from the Miller Collection

# SCULPTURE PARK

Ongoing Project

## Cowra Sculpture Park

During 2020 five sculptures gifted by Macquarie University were installed as part of a special collaboration between the Cowra Regional Art Gallery and the Macquarie University Gallery. These works by nationally acclaimed artists have established the Sculpture Park as a unique public space in Cowra enhanced by the John Moon Arboretum established in 1980.

The ongoing development and special events associated with the Sculpture Park will enhance the cultural life of the region providing a distinct Cowra experience for the community and its visitors. As an outdoor gallery the Cowra Sculpture Park forms a trail of discovery and an environment of excellence fostering community pride.



Installation view of James Rogers, *Grubbed* 1991, steel, various dimensions. Gift of Macquarie University 2020.



Top: Installation view of Tim Gibb, *Reconciliation* 1992, painted steel, various dimensions. Gift of Macquarie University 2020. Bottom: Installation view of Jan Shaw, *Compassion* (detail) 2004, carved sandstone, 106 x 40 x 40cm. Gift of Macquarie University 2020.

# 2020 SUMMARY

## **GALLERY CLOSED DUE TO COVID-19 21 MARCH TO 15 JUNE (12 WEEKS)**

NUMBER OF EXHIBITIONS: 8  
TOTAL EXHIBITION GALLERY VISITERS 5,788  
TOTAL ONLINE VISITORS (GALLERY WEBSITE) 39,284

NUMBER OF OPENING EVENTS AND TALKS: 7  
TOTAL EVENT ATTENDANCE: 250  
AVERAGE EVENT ATTENDANCE: 36

NUMBER OF WORKSHOPS: 6  
TOTAL WORKSHOP ATTENDANCE: 62  
AVERAGE WORKSHOP ATTENDANCE: 10

MAILING LIST: 836  
EMAIL LIST: 1189  
FACEBOOK FOLLOWERS: 987  
TWITTER FOLLOWERS: 187



Cowra Regional Art Gallery



Cowra Regional Art Gallery, 77 Darling Street, Cowra NSW

**ADMISSION FREE**

Hours: Tuesday–Saturday 10am–4pm, Sunday 2pm–4pm (Mondays closed)

**T:** (02) 6340 2190 **W:** [www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)



**Cowra  
Council**

The Cowra Regional Art  
Gallery is a cultural facility of  
the Cowra Shire Council.

