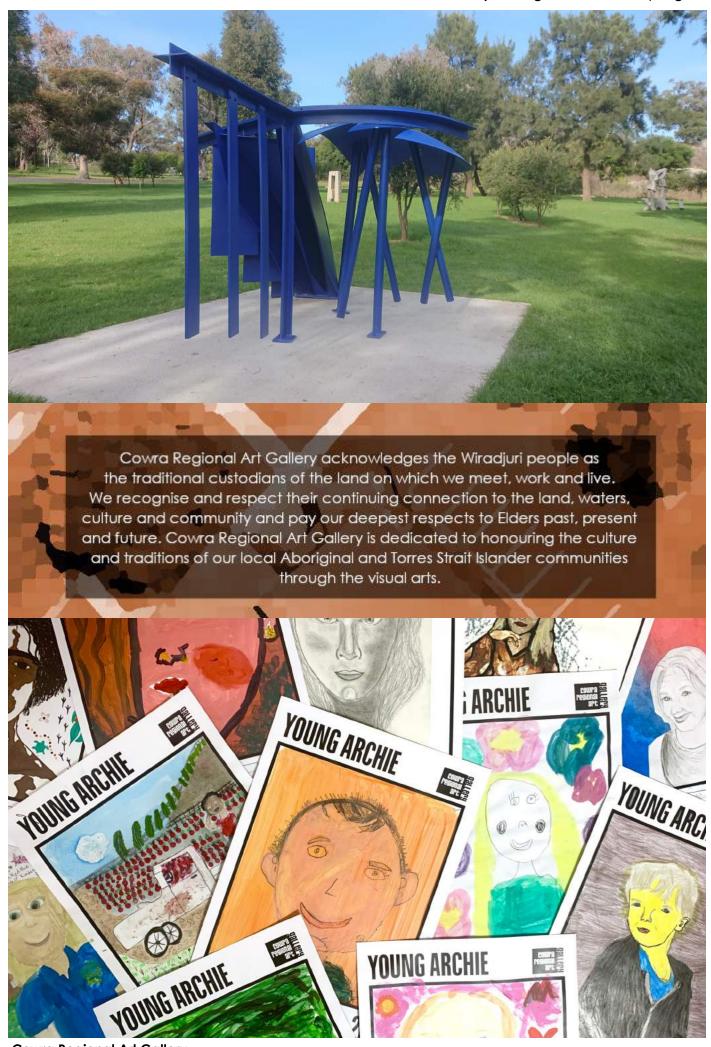


2022 ANNUAL REPORT PROGRAM & ACTIVITIES



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19 December to 30 January 2022

ADRIENNE DOIG: It's All About Me!

Through the lens of self-portraiture, Blue Mountains-based artist Adrienne Doig (b1963), tackles the everyday with good humour and wit. Her survey ADRIENNE DOIG: IT'S ALL ABOUT ME! draws upon the past three decades of the artist's practice, which fuses historical references and humour to respond to the everyday and reflect on now.

Using a variety of media, including embroidery, applique, sculpture and video, Doig playfully explores intimate aspects of her life, from having a cup of tea, to performing mundane housework. Embedded within her practice are layered responses to universal themes that have social, environmental and political narratives. By manipulating, reworking and combining imagery from multiple sources, Doig records her own experiences within a larger context. Hence, IT'S ALL ABOUT ME!

A Bathurst Regional Art Gallery touring exhibition curated by Emma Collerton

Opening event: 25

Sunday, 12 December 2021 2pm

Exhibition opening by Sarah Gurich, Director Bathurst Regional Art Gallery and discussion with artist, Adrienne Doig and curator, Emma Collerton. The event was ticketed through Eventbrite and shared to the Gallery Facebook page. A recording was uploaded to the Gallery website for future reference.

Attendance: 661

^{*}Includes Library visitation numbers for January 2021



Top: Gallery Director Brian Langer; Director Bathurst Regional Art Gallery, Sarah Gurich; Artist Adrienne Doig and Emma Collerton, Curator Bathurst Regional Art Gallery.

Middle: Sarah Gurich, Director,Bathurst Regional Art Gallery

Bottom: Public Program Covid safe socially distanced visitors enjoy the artist and curator walk and talk

WORKSHOPS

January 2022

YOUNG ARCHIE PORTRAIT WORKSHOPS for Children aged 5-18

This Summer Gallery staff conducted eight free fun-packed workshops each Thursday in January in the summer school holidays. The Thursday workshops focused on **Portraiture techniques** using mixed media. Finished artworks were eligible for entry into the Cowra Young Archie competition.

The 2022 Summer Art Workshops were designed by qualified Gallery professionals with art experience. The workshop program included a Gallery tour of the Adrienne Doig: Its all about me! exhibition, portraiture discussions and a selection of past Archibald winning artworks, for inspiration to create their own portrait about someone who is special to them. The range of art activities for children, was designed for children to explore in a fun environment, as well as allowance for the development of individual skills.

Attendance: 39 primary school children and 15 secondary school children across 8 workshops





Young Archie portrait workshops: work in progress.

OUTREACH PROJECT

31 January to 26 February 2022

Operation Art Touring 50 Exhibition (Cowra Library)

Coinciding with Behind the Lines exhibition and the commencement of Term 1, the Gallery presented Operation Art—a regional tour of 50 artworks created by children in Kindergarten to Year 10, across NSW schools. The exhibition is an important statewide initiative of the Children's Hospital at Westmead and NSW Department of Education's 'The Arts Unit', that recognises the creative talents and the community spirit of young student artists. Following the tour to regional galleries, the works are then given to the Children's Hospital at Westmead, to become part of their permanent collection and be displayed in the hospital where they will help make sick children feel better through the power of art. A Gallery outreach project in collaboration with the Cowra Library.

Exhibition Attendance: 1755



OPERATION ART TOURING 50

31 January to 26 February 2022

Public Program

Wednesday 23 February 2022

Professional Learning Workshop Day

Eight (8) teachers from the region attended, including Gallery tutor Libby Murray. This workshop was conducted by The Arts Unit, held in The Nguluway Room (pictured) at right.





Top: Teacher Workshops in the Nguluway Room

Bottom: (and previous page) installation views of Operation Art Touring 50 displayed in the Cowra Library

Cowra Regional Art Gallery

6 February to 6 March 2022

Behind the Lines: The Year in Political Cartoons 2021: Prophecy & Chance

Behind the Lines: The Year in Political Cartoons is an annual touring exhibition from the Museum of Australian Democracy ('MoAD'). The exhibition theme **Prophecy & Chance** acknowledges our discomfort with uncertainty and our quest to know what the future holds, rummaging in the fortune-tellers' chest for a crystal ball.

Opening event:

Saturday, 5 February 2022, 2pm for a 2.30pm start

The exhibition was opened on by Nanette Louchart-Fletcher, Head of Exhibitions, Interpretation & Engagement, Museum of Australian Democracy. The event was ticketed through Eventbrite, as well as recorded and shared to the Gallery Facebook page, receiving over 250 views. A recording was uploaded to the Gallery website and YouTube channel for future reference.

Local Media Interviews

- Prime 7 Orange Local News television interview aired Tuesday 22 February 2022
- Radio 2BS Bathurst Live Radio interview Wednesday 23 February 2022

DAYS OPEN: 25

Attendance:

436 visitors including 402 adults & 34 children



COVID-19

In accordance with public health orders, it was a pleasure to keep our visitors up to date and promote public programs with the latest information regarding COVID-19, as restrictions eased.



Cowra Art Gallery @cowraartgallery · Mar 3

Yay! Group visits are back! A shout out to Illawong Probus Club who visited #CowraRegionalArtGallery and #Behindthelines exhibition earlier this week. We hope you enjoyed your visit to Cowra.

Behind the lines: The Year in Political Cartoons 2021 continues until Sunday 5 March



Promotion

13 social media posts across 3 platforms

- Facebook 6
- Twitter: 4
- Instagram: 3

Listings Jan-Feb Discover, Art Almanac, Cowra Guardian Council Noticeboard and the Gallery Newsletter



Cowra Art Gallery @cowraartgallery · Feb 1

EXHIBITION OPENING | Join us this Saturday 5 February from 2 for 2.30pm for the opening of Behind the Lines: The Year in Political Cartoons 2021. Go to our website for more information. Free bookings essential via eventbrite:





ON NOW: BEHIND THE LINES

Reflect on a year that no clairvoyant could have predicted, the political highlights and dramas, with Behind the Lines 2021: The Year in Political Cartoons - Prophecy and Chance.

Behind the Lines is a touring exhibition from the Museum of Australian Democracy (MoAD).

At Cowra Regional Art Gallery until 6 March 2022.

Gallery is open: Tuesday to Saturday 10am-4pm, Sundays 2-4pm GIF by Glen Le Lievre

#cowraartgallery #visitcowra #itshappeningincowra #artsoutwest #MoAD #behindthelines #oldparliamenthouse



Social Media Promotion:

13 posts across 3 platforms

Images: screenshots of Behind the Lines promotion



Cowra Art Gallery @cowraartgallery · Feb 16

ON NOW: Behind the Lines: The Year in Political Cartoons 2021 PROPHECY & CHANCE touring from Museum of Australian Democracy (MoAD).

Gallery open: 10am-4pm Tues to Sat, 2-4pm Sundays





Cowra Regional Art Gallery

Published by Jacque Perry ● · February 17 · ❸

Political cartoonist Fiona Katauskas on all things Behind the Lines. At Cowra Regional Art Gallery until 6 March 2022

#cowraregionalartgallery #visitcowra #artsoutwest #itshappeningincowra #MoAD #behindthelines #oldparliamenthouse





Cowra Regional Art Gallery

Published by Jacque Perry ● • March 3 at 8:00 PM • ❸

Its the final days to view Behind the Lines at Cowra Regional Art Gallery. If you like poking fun at the pollies come and see the humour, the caricature, the sharp insights and biting wit from 105 cartoonists across the year in political cartoons 2021. Must close Sunday 6 March

Gallery open: Tuesday to Saturday 10am to 4pm, Sunday 2 to 4pm. Gif: Glen Le Lievere 'Long Goodbye'

#cowraregionalartgallery #behindthelines #MoAD #oldparliamenthouse #artsoutwest #visitcowra #itshappeningincowra



WORKSHOP

17 February 2022

Let's Get Digital: Projection Mapping



Image M&GNSW: Artist Dara Gill presented current methodologies around digital projectors.

Gallery staff, Jacqueline Perry and Laura Baker, attended a general familiarisation around Projection Mapping, hosted by M&G NSW through its Let's Get Digital Fund at Bathurst Regional Art Gallery, with four presenters.

Projection Mapping is a video projection technology, in which video is mapped onto a surface, such as buildings or objects. The presenters included Dara Gill, founder of Lupa and projection artists Craig Walsh and Steven Thomasson. Participants learnt how to get the most from a projector and the fundamentals of creating a projection mapping project. This event was the first in-person training session organised by M&G NSW since the COVID lockdown ended and attracted 20 participants from Bathurst and the region, including Orange, Cowra and Mudgee.

Sarah Gurich BRAG Director, also presented a series of workshops developed in association with Local Aboriginal Lands Council, Community Services staff, Kelso High School and artists Sven and We buy Your Kids, to engage youth and compliment a Stronger Communities grant. Along with a Youth Engagement project to coincide with other festivals and NAIDOC week, with eight digital screens to be installed to facilitate the creation of youth art. Council's 'Street's as Shared Spaces' (public art) utilising digital methodologies to beautify ugly buildings and connect walkways.

Craig Walsh presentation was about public spaces, the dialogue around monuments, alternative perspectives to history and examples of his work. Walsh explored Projection Mapping Possibilities and conveyed the idea of 'temporal monuments', that can be created with digital projections, regarding others who have made a 'contribution to the way we experience our built environments'. Steve Thomasson artist and collaborator, with Walsh, then demonstrated small scale Projection Mapping onto inanimate objects with workshop participants then trying out the software.

19 March to 1 May 2022

ARCHIBALD PRIZE 2021 Regional Tour

Public Programs:

Friday 18 March 2022

Official Gala Opening was a ticketed event, commencing at 6pm, with 49 visitors in attendance. The opening guest speakers included Cowra Mayor, Cr Bill West and on behalf of the AGNSW, Miranda Carroll, Director of Public Engagement, who opened the exhibition. Local winery Rosnay, provided generous sponsorship of wine and special permission was granted for guests to enjoy pre-drinks on the lawn, at dusk.

A video was produced and shared to the Gallery social media channels and was also uploaded to the Gallery You Tube channel

Saturday 30 April 2021 at 2pm

Floor Talk Artist/Director Q & A

The winner was unable to attend the official opening due to illness, so a Floor Talk in a Question and Answer ('Q&A') format was held during the last Saturday of the exhibition, on 30 April 2022. Guest Speaker and Winner of the Packing Room Prize, Kathrin Longhurst, with questions facilitated by Gallery Director Brian Langer. The Covid-safe event was ticketed through Eventbrite and was filmed and uploaded to the Gallery website and YouTube channel, future reference.

Attendance: 3008 (including 233 children) average of 82 visitors per day

Promotion 29 social media posts across 3 platforms: Facebook 14 | Twitter: 8 | Instagram: 7; 1 live Radio & 1 television interview

2022 Annual Report Program & Activities | Page 16



Top: Local winery Rosnay provided generous sponsorship of wine and special permission was granted for guests to enjoy pre-drinks on the lawn at dusk.

Middle and bottom: Visitors listening to opening guest speakers including Cowra Mayor, Cr Bill West and on behalf of sponsor ANZ Bank Mr Damien Lance and the AGNSW's, Miranda Carroll, Director of Public Engagement officially opened the exhibition.



Cowra Regional Art Gallery





Top: Foyer and front door signage

Middle: Catering boxes produced by elective hospitality students from St Raphael's Catholic School Cowra set up in the Nguluway Room

Bottom: Visitors at the-Archibald Prize 2021 opening night



LOCAL MEDIA INTERVIEWS





- Prime 7 Orange Local News television interview aired Tuesday 5 April 2022
- Radio 2BS Bathurst Live Radio interview Wednesday 30 March 2022

VOLUNTEERS

Provided invaluable visitor service assistance with high visitation numbers to the Gallery throughout the Archibald Prize 2021 Tour.



PUBLIC PROGRAM

30 APRIL 2022

ARTIST FLOOR TALK with Kathrin Longhurst

A highlight of the final weekend of the Archibald Prize 2021 touring exhibition, was the presentation of a Q & A by the Gallery Director, along with special guest Kathrin Longhurst, winner of the 2021 Archibald Packing Room Prize. This was recorded and uploaded to the Gallery Website.

Attendance: 16 adults



Cowra Regional Art Gallery

COLLABORATION

Cowra Civic Centre Festival on Darling x Young Archie Workshops

The inaugural Festival on
Darling satellite program, is a
new initiative in association
with the Cowra Festival of
International Understanding,
to promote Gallery exhibitions
and public programs in
collaboration with the Cowra
Civic Centre. The initiative was
created to reach out to new
audiences and activate
Darling Street as a cultural
precinct.

Young Archie Workshops were on offer, along with extended Sunday Gallery opening hours trialled for the Archibald Prize 2021 Regional Tour.



Happy Sunday! We are open until 2pm today

The Cowra Festival of International Understanding Festival on Darling is in full swing with coffee, street art, games, music and seating under those beautiful Darling Street trees - perfect Sunday vibe for polishing Young Archies entries! Guided workshop tutor available in the Nguluway Room.

Archibald Prize 2021 Regional Tour continues at the Gallery until 1 May 2022.

#cowraregionalartgallery #archibaldprize2021#artsoutwest #visitcowra



COWRA ANZ YOUNG ARCHIE 2022 EXHIBITION/COMPETITION (Cowra Library)

22 APRIL to 21 MAY 2022

PUBLIC PROGRAM 22 April 2022 Launch and Winners Announcement

Local schools were forwarded information regarding the Young Archie portrait competition and exhibition, prior to the summer break in December 2021. Young Archie Portrait Workshops for 8 to 16 years, was held every Thursday during January 2022, with Gallery staff, in The Nguluway Room.

The selection of Young Archie exhibition finalists took place on 12 April. Local artists Inel Date and Tony Dagg were the judges.

The Young Archie Exhibition of 29 works, from four categories, were selected and these works were opened and exhibited in the Library from 22 April to 21 May 2022. A digital display of the 63 entries received could be viewed on the Gallery website as part of the project.

Attendance: 1,633

COWRA YOUNG ARCHIE

29 FINALISTS from

63 ENTRIES from 11 SCHOOLS
across 14 towns and villages in
the Cowra Region

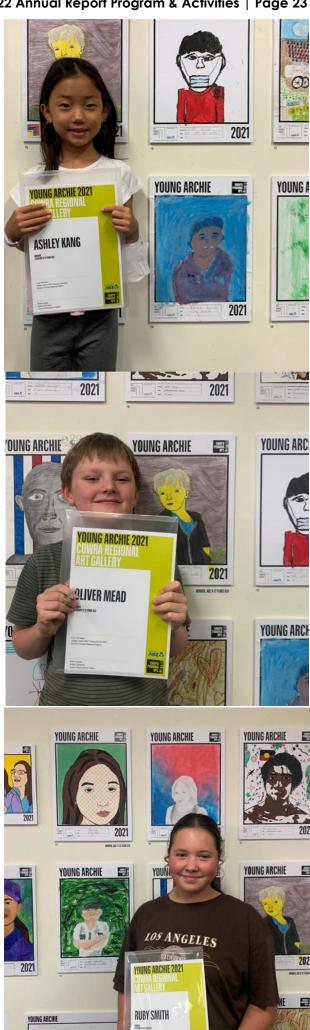






Photos (Left, from top): Young Archie Exhibition Launch and Winners Announcement; Visitors at Young Archie launch in Cowra Library, Finalist Janet Cheng with work Wagadhanny—dancer

Right, from top: Winner 5-8 years: Ashley Kang with work Super David; Winner 9-12 years Oliver Mead with work My little brother James; Winner13-15 years Ruby Smith with her work Benday Ruby



COWRA SCULPTURE PARK



A 2022 highlight was the ongoing development of the Cowra Sculpture Park with the loan and installation of the Phillip King sculpture *Blue Between* 1971 (on long term loan from the Sydney Opera House). *Blue Between* was installed in the Cowra Sculpture Park on Tuesday 31 May 2022 assisted by Council Operations staff and Sydney based artist and sculpture advisor Paul Hopmeier.



Images: PHILIP KING 'Blue Between' 1971 painted and welded steel, 221 x 472.5 x 365.8cm insitu Cowra Sculpture Park, installed 31 May 2022

15 May to 19 June 2022

BALTIC MINI TEXTILES

Launched in 1993 in Gdynia, Poland, the Baltic Mini Textile Gdynia exhibition, is one of Europe's leading reviews of textile miniatures. The juried event is held every third year.

The exhibition features artists from around the globe. The small scale ($20 \times 20 \times 20 \text{cm}$) allows artists to experiment with complex, intricate techniques and use delicate and ephemeral materials. The election of textiles on display, demonstrates a diversity of techniques and fascinating artistic solutions.

Toured by Warwick Art Gallery

Opening event:

Saturday 14 May 2pm

Opened by Brian Langer, Gallery Director. The event was ticketed through Eventbrite.

Attendance: 30

Attendance: 711(including groups and children)

Promotion

Regular social media posts across 3 platforms, including an exhibition walkthrough, captured on video and posted to social media.



ON NOW: TWO NEW EXHIBITIONS

BALTIC MINI TEXTILES GDYNIA and THE COLLECTION IN FOCUS: WOMEN ARTISTS have opened at the Gallery and will be showing until 19 June 2022.

Gallery Hours: Tuesday to Saturday 10am to 4pm, Sunday 10am to 2pm.... See more



1,552 141







Installation view of textiles from across the globe in the exhibition 'Baltic Mini Textiles'

15 May to 19 June 2022

THE COLLECTION IN FOCUS—WOMEN ARTISTS



JAN SHAW, Whisper Again 1983, sandstone. Donated by Macquarie University 2020; WENDY TEAKEL Back Paddock c2008 acrylic and pokerwork on plywood 120 x 140cm. Calleen Art Award Acquisition (Co-winner) 2008; SUSAN BAIRD The Connie Dam (detail) 2016 oil on linen, 150 x 150cm. Purchased with funds donated through the Beryl Rudd Bequest 2016.

Cowra Regional Art Gallery

15 May to 19 June 2022

THE COLLECTION IN FOCUS—WOMEN ARTISTS

During the past decade, the Gallery has collected an impressive array of works by prominent Australian women artists through donations, gifts, purchases assisted by the Friends of the Gallery and winners of the acquisitive Calleen Art Award.

This exhibition, celebrated the breadth and diversity of artworks the Gallery holds in its collection of contemporary art by Australian women artists.

Artists included: Susan Baird, Jo Bertini, G.W.Bot, Judy Cassab, Dagmar Cyrulla, Katie Daniels, Sinead Davies, Peta Dzubiel, Rachel Ellis, Gladdy Kemarre, Joanna Logue, Margaret Loy Pula, Mandy Martin, Claire Martin, Tania Mason, Jenny Sages, Ljubov Seidl, Wendy Sharpe, Jan Shaw, Wendy Teakel, Marzena Wasikowska, Christine Wrest-Smith, Naomi White and Zoe Young.

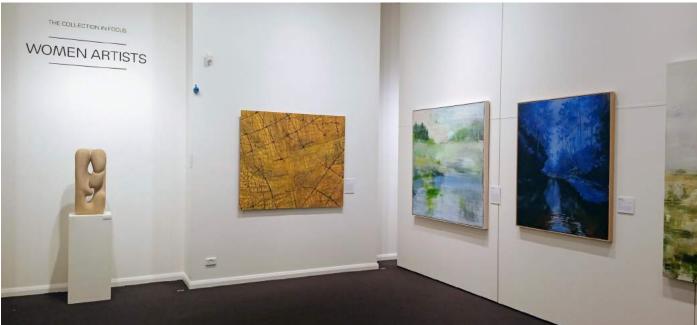
Opening event:

Saturday 14 May 2022 at 2pm

Attendance: 30

Attendance: 711(including groups and children)







TOP: Invitation

MIDDLE and BOTTOM images: Installation views The Collection in Focus—Women Artists exhibition at Cowra Regional Art Gallery 15 May to 19 June 2022

Cowra Regional Art Gallery

26 June to 14 August 2022

DOBELL DRAWING PRIZE #22

The Dobell Drawing Prize is an unparalleled celebration of drawing technique and innovation. The National Art School touring exhibition, showcased 43 of the 64 finalists from the 2021 Prize and included Euan Macleod's winning work, chosen by guest judge and acclaimed artist Lucy Culliton. Presenting a range of material approaches – from animation, collage and paper weaving, to charcoal, ink and watercolour – the exhibition demonstrates the remarkable vitality and scope of contemporary Australian drawing.

The Dobell Drawing Prize #22 – the 22nd exhibition in the Prize's storied history – continues this tradition of fostering conversations around the changing role of drawing within contemporary art practice.

Selected artists: Margaret Ambridge, Maree Azzopardi, Belinda Birchall, Stephen Bird, John Bokor, GW Bot, Matt Bromhead, Anthony Cahill, Mitch Cairns, Tom Carment, Chris Casali, Joshua Charadia, Damian Dillon, Amy Dynan, Yvonne East, Phillip Faulks, Todd Fuller, Joanna Gambotto, Minka Gillian, Jane Grealy, Nicci Haynes, Kendal Heyes, Alun Rhys Jones, Iluwanti Ken, Martin King, Debbie Locke, Euan Macleod, Brian Martin, Julian Martin, Noel McKenna, Peta Minnici, Reg Mombassa, Anna Mould, Anh Nguyen, Travis Paterson, Amanda Penrose Hart, Anna Louise Richardson, Peter Sharp, Claire Tozer, Leonardo Uribe, Murat Urlali, Craig Waddell, Paul White, Tianli Zu.

Opening event: 20

Saturday 25 June 2022

Ticketed event through Eventbrite. Exhibition opening speaker: Gallery Director, Brian Langer

Attendance: 827 comprised of 753 adults and 74 children

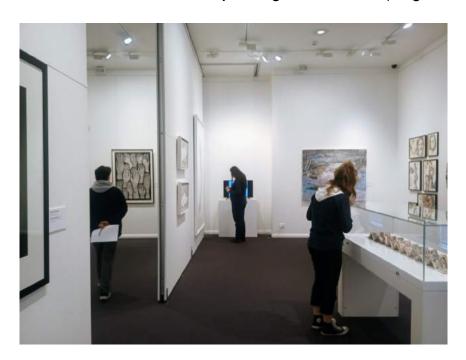
Top left: Director Brian
Langer
speaking at the Dobell
Drawing Prize
#22 opening
event on 25
June 2022.

Top right: entry sign and drawing by Dobell#22 finalist John Bokor.

Bottom: U3A Group visit to view the Dobell Drawing



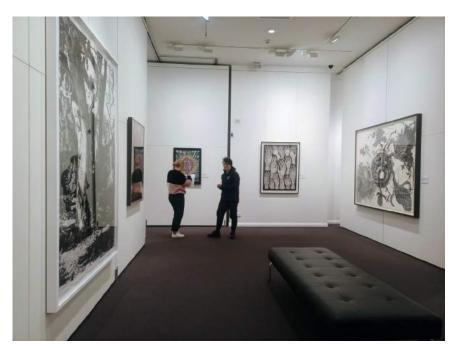






Cowra High School Year 11 Visual Art Students visited Thursday 11 August 2022

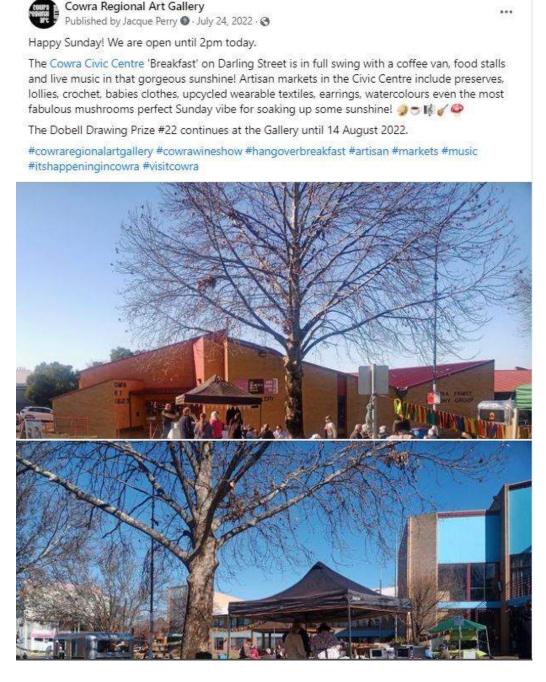
Engagement included a floor talk by Gallery staff with a guided tour of the exhibition of finalists.



COLLABORATION

Civic Centre X Wine Show Recovery Breakfast Sunday 24 July 2022

In the second of three Darling Street events for 2022, the Gallery took the opportunity to collaborate and cross-promote with the Cowra Civic Centre's planned community event on Darling Street. This also coincided with a Ministerial visit and a 'Big Announcement' following the Cowra Wine Show. A big weekend in Cowra!



ACKNOWLEDGEMENT

Ministerial Visit

We welcomed The Hon Ben Franklin MLC Minister for the Arts to the Gallery. A wonderful opportunity to showcase the Gallery and share plans for the future.



Today I visited Cowra with outstanding local Member Steph Cooke MP.

I was thrilled to announce that Cowra Civic Centre will receive \$1.5 million from the NSW Government to upgrade their facilities including installing new raked retractable seating and implementing a range of accessibility improvements.

These upgrades are desperately needed and are strongly supported by Cowra Council. Today was another step in ensuring that regional areas can enjoy the high quality cultural spaces which are often taken for granted in the city.

We also had the opportunity to visit the Cowra Regional Art Gallery Along with Mayor Bill West, and hear about their excellent plans for the future.

And I got to thank Stassi Austin - the super-impressive outgoing Chair of the Cowra Youth Council and to meet Cohan - the new Chair. He is a very impressive young man and has a big future ahead of him!





Ministerial Visit

We welcomed The Hon Ben Franklin MLC Minister for the Arts (centre), our local member Steph Cooke MP and Cowra Mayor Cr Bill West to the Gallery, a wonderful opportunity to showcase the Gallery and share plans for the future.

ART AFTER DARK EVENT

Friday 22 July 2022

MAKERS' FILM FESTIVAL

For One Night Only..... About the Film Festival: selected from near and far, this exciting collection of 24 short films encompasses a broad range of craft, design and making disciplines, presented in mini documentaries, story-led artist profiles to ingenious animations and music video. They reveal what drives enduring professional practice and illustrate a diversity in film-making creativity and genre, as much as the traditional and contemporary craft approaches.

Disciplines and techniques include: Basketry, Ceramic Art + Pottery, Costume Design + Making, Fibre Art, Glassmaking, Jewellery + Metalsmithing, Pearl Carving, Puppet Making, Screen + Block Printing, Sound Design + Making, Stop Motion Animation, Textiles, Weaving, and Zoetropes.

This unique short film festival was launched at the 2021 Indian Ocean Craft Triennial by Maker & Smith, Western Australia. An Art After Dark event presented by the Gallery at Cowra Civic Centre theatrette.

Attendance: 35



EXHIBITION 21 August to 2 October 2022

PRUE VENABLES (LIVING TREASURES: MASTERS OF AUSTRALIAN CRAFT)

Numerous national and international exhibitions, awards and publications, celebrate the fine porcelain work of Prue Venables. Included in many public and private collections worldwide, these pots explore complex and unusual approaches to working with porcelain, challenge the significance of daily objects and highlight the richness that they bring to our lives. Forms are deceptively simple, stand quietly, with light dancing on the sprung tension of their rims, their softly melting forms inviting touch. A Touring exhibition by the Australian Design Centre.

Opening Event/Artist Floor Talk

Saturday 20 August 2022

Opened by Brian Langer, Gallery Director, after a talk by artist and living treasure Prue Venables. The event was ticketed through Eventbrite.

Attendance: 662 Groups: 4



Cowra Regional Art Gallery





Cowra Regional Art Gallery
Published by Jacque Perry September 21 at 6:06 PM S

A shout out to Cowra Information and Neighbourhood Centre - CINC who visited the Gallery recently to see the Living Treasures exhibition. We hope to see you at the Gallery soon.

The Gallery is open Tuesday to Saturday 10am to 4pm; Sunday 10am to 2pm, closed Mondays and will be closed on Thursday 22 September for the Queen's Memorial Day, reopening Friday.

#cowraregionalartgallery #adc #australiandesigncentre #adcontour #pruevenables #livingtreasures #mastersofaustraliancraf... See more

Top: Visitors enjoyed the open plan of the ceramics display.

Left: Living Treasure Prue Venables presented with a posy of natives after her extensive forty five minute floor talk.

Right: Keeping up inclusivity with Community Groups on social media encourages engagement with the Gallery.



1,865 People reached 150 Engagements

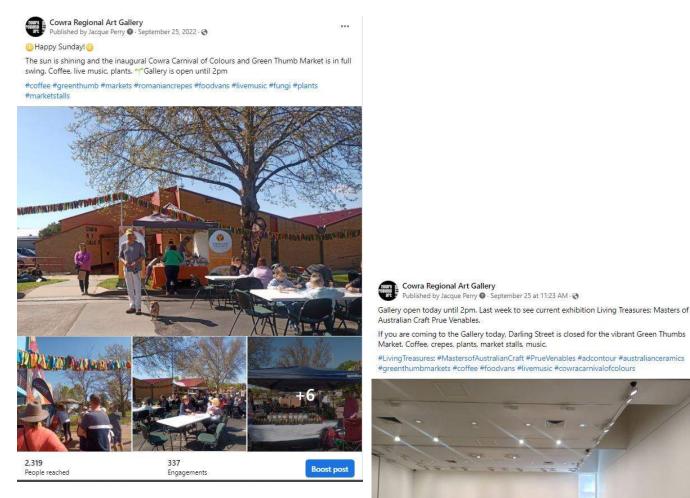
Boost post

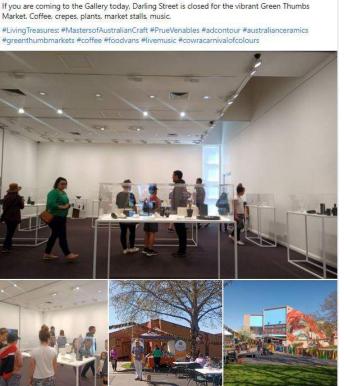
COLLABORATION

25 September 2022

Civic Centre Green Thumbs Market x Sundays

Darling Street closed for the inaugural Green Thumbs Market, presented by Cowra Civic Centre, with promotions across three social media platforms, drew visitors to the Gallery with new extended Sunday opening hours.





Cowra Regional Art Gallery

Published by Jacque Perry 💿 - September 25 at 11:23 AM - 🍪

EXHIBITION

9 OCTOBER TO 20 NOVEMBER 2022

Calleen Art Award 2022

The Calleen Art Award is an acquisitive art prize established in 1977, by Cowra arts patron Mrs Patricia Fagan OAM, to encourage originality, creativity and excellence in the visual arts.

Since its early beginnings, the award has developed into a major art prize open to artists across Australia and now worth \$25,000 in prize money. In 2022, the Calleen Art Award presented a magnificent showcase of 49 finalists, selected from over 300 entries from every state and territory. The 2022 winning artwork **Weather Report** by Canberra based artist Derek O'Connor, joined the Calleen Collection at the Cowra Regional Art Gallery.

Opening Event:

Saturday 8 October 2022

A special gala event to launch and preview of the *Calleen Art Award 2022* exhibition, comprising 49 finalists (selected from over 320 entries), took place on Saturday 8 October 2022 from 6.30pm – 8pm. 17 finalists were in attendance at the opening event, which included a welcome to guests from Cr Bill West, Mayor, Cowra Shire Council and the announcement of the *Calleen Art Award 2022* winner by 2022 Award Judge, Rhonda Davis, Senior Curator, Macquarie University Gallery, Sydney.

Attendance: 84 (including 2 children)

Attendance: 799



Cowra Regional Art Gallery







Cowra Regional Art Gallery

Images (previous page):

Top: Gallery foyer crowd on opening night.

Middle: Visitors mingled with wine on opening night winner announcement.

Bottom: Visitors enjoyed live music performance by musicians on stringed instruments.

Images (this page, top to bottom): Calleen Art Award 2022 winner Derek O'Connor with Calleen Trustee Mr Peter Fagan, Judge Rhonda Davis and Calleen Trustee Mrs Jenni Fagan.

Gallery Director Brian Langer at left with winner O'Connor, Trustees and Judge as before and Cowra Mayor Cr Bill West at right.

Calleen Trustee Mrs Jenni Fagan discussing the finer points of the winning painting with the artist and awards judge.



Calleen Art Award 2022 Winner

Derek O'Connor, Weather Report 2022

People's Choice Award 2022

Graham Lupp, Tarana Willows 2021

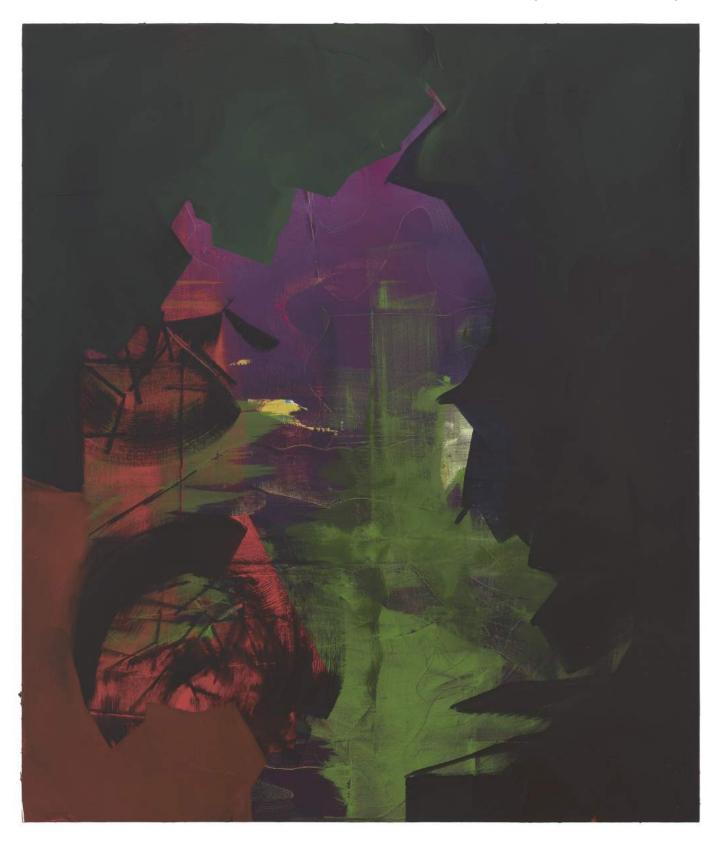
Artists

- 320 entries received
- 49 finalists exhibited
- 29 Female finalists
- 20 Male finalists









DEREK O'CONNOR

Weather Report 2022

Oil on canvas

198 x 167.5cm

PUBLIC PROGRAM

12 November 2022

On the penultimate weekend of the Calleen Art Award 2022, the Gallery hosted a Floor Talk with one of the pre-selection judges Peter Haynes. The event was promoted before and after on social media.

Attendance: 17



A shout out to those impacted by extreme weather events. If ever a painting had an apt title that resonates with current events, (however unintentional) this year's Calleen Art Award winner Derek O'Connor's 'Weather Report' is certainly one of them.

FINAL WEEKEND: Calleen Art Award must close Sunday 20 November 2022

Gallery is open Tuesday to Saturday 10am to 4pm, Sunday 10am to 2pm, closed Mondays.

Images: Highlights from the Calleen Art Award 2022 Floor Talk at the Gallery on 12 November by Peter Haynes, Consultant, Curator, Writer, Art Historian and Artistic Director Strathnairn Art Centre, Canberra



PEOPLE'S CHOICE AWARD

Gallery visitors voted for their favourite painting in the Calleen Art Award 2023 People's Choice Award 2022 (non-acquisitive). The winning artist Bathurst based Graham Lupp, pictured below with his work *Tarana Willows* 2021 was announced on social media at the close of the exhibition.

Lupp was awarded \$1000 courtesy the Friends of the Gallery.





Top: 2023 Calleen Art Award People's Choice Award Winner Graham Lupp with his painting *Tarana Willows* 2021 at the Calleen Art Award opening night.

Bottom: GRAHAM LUPP Tarana Willows 2021, acrylic on canvas, 74 x 170cm.

EXHIBITION

27 November to 11 December 2022

upstART 2022

upstART22 was presented by Cowra Regional Art Gallery, in partnership with art teachers from ten high schools across the Central West. The exhibition featured a diverse showcase of artwork by 94 talented young artists.

Cowra Regional Art Gallery is proud to encourage and support the artistic skills and creativity of young and aspiring artists through our annual youth art exhibition.

upstART22 showcased a diverse range of artworks including painting, drawing, photography, mixed media, digital art, ceramics and sculpture.

upstART serves as a fantastic opportunity to connect the participants to audiences beyond the school gate and see their work presented in a professional public art gallery.

The ten schools supporting this year's exhibition were:

- Boorowa Central School.
- Canowindra High School,
- Cowra High School,
- Hennessy Catholic College (Young),
- The Henry Lawson High School (Grenfell),
- James Sheahan Catholic High School (Orange),
- Mackillop College Bathurst,
- Parkes High School,
- St Raphael's Catholic School (Cowra) and
- St Stanislaus' College (Bathurst).

The upstART22 Awards Judge was Tony Dagg, artist and art educator, based in Cowra.

Opening Event:

SATURDAY 26 NOVEMBER AT 2PM

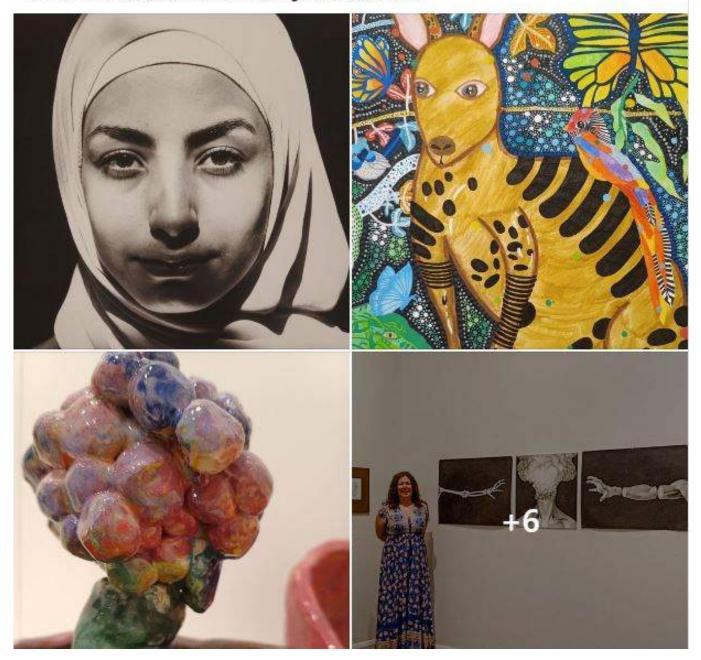
Days Open: 13 Attendance: 307



ON NOW: upstART22 is the region's foremost annual youth art exhibition and awards for students in Stages 5 and 6 (years 9 to 12) showcasing an impressive array of artwork by 94 students from ten schools in the region including painting, photography, ceramics, mixed media and sculpture.

This year with the generous assistance from the art teachers the Gallery has collaborated with ten high schools from across the region including:

Boorowa Central School, Canowindra High Scho... See more



UPSTART22: PEOPLES CHOICE AWARD



The votes are in! The upstART22 People's Choice Award winner is Grace Richmond, Year 12, St Raphael's Catholic School, Cowra for her drawing 'At the End of the Day.'

Voted by visitors to the exhibition of over 90 students in Stages 5/6 from ten secondary schools in the region, Grace's drawing 'At the End of the Day' 2022 wins the \$150 People's Choice Award through the generous support of the Gallery Advisory Committee and the Friends of the Gallery fund.

Congratulations Grace!

#cowraregionalartgallery #upstART22 #peopleschoiceaward #studentexhibitionandawards #regionalstudents #regionalyouthartists #artsoutwest #cowracouncil #visitcowra #itshappeningincowra

Image 1. Gallery Director Mr Brian Langer presenting the upstART22 People's Choice Award certificate to Grace Richmond

Image 2. Grace Richmond at the exhibition launch with her drawing 'At the End of the Day'



EXHIBITION

18 December 2022 to 5 February 2023

CONNECTIONS: THE ARTIST/MASTER PRINTER

BASIL HALL, MICHAEL KEMPSON AND RON MCBURNIE
Exploring the individual and collaborative practice of three Master printers

Connections featured the works of three master printers and a selection of works by fellow artists, they have been working with over the years.

Basil Hall, Michael Kempson and Ron McBurnie, are active as artist printmakers and master printers.

The collaboration between an artist and master-printer, can create some of the most exciting, innovative and unconventional ideas to the medium, not only breaking down barriers between various media and raising the profile of prints in contemporary art but also expanding the boundaries of printmaking.

A Cowra Regional Art Gallery exhibition curated by Akky van Ogtrop, Independent Curator, Writer and Art Historian.



Opening and Artist Talks: 39

Saturday 17 December 2022

Attendance: 492



Visitors during the Artist/ Master Printer Floor Talks

2022 Summary

Gallery Days Open:

Tuesday to Sunday- 211 days

Exhibition program:

12 Exhibitions: + 1 Screening project

Public Programs & Workshops:

Number of opening events and talks: 17 Number of workshops: 11

Visitor/Attendance Numbers

Total Visitors: 12,049

(including openings and talks: 364 / workshops: 82)

Groups

Community - 16 / Schools - 3

Outreach Activities

Library exhibitions: 2
Operation Art– Teacher workshop
Civic Centre - Makers Short Film Festival

Online/Social Media

Website visitors: 36471

Facebook reach: 31238 (+2.38%)

Instagram reach: 12518 (+499.23%)

YouTube views: 8068 (+261.47%)

Mailchimp email opens: 10631 (+84.18%)
Total online engagement: 98926 (+24.63%)









Cowra Regional Art Gallery, 77 Darling Street, Cowra NSW

ADMISSION FREE

Hours: Tuesday–Saturday 10am–4pm, Sunday 2pm–4pm **More information at:** www.cowraartgallery.com.au

COVID -19 REQUIREMENTS

When visiting the Gallery please maintain social distancing of 1.5 metres and on arrival visitors must register and use the hand sanitiser provided.



