

UPSTART22

cowra
regional
art
GALLERY

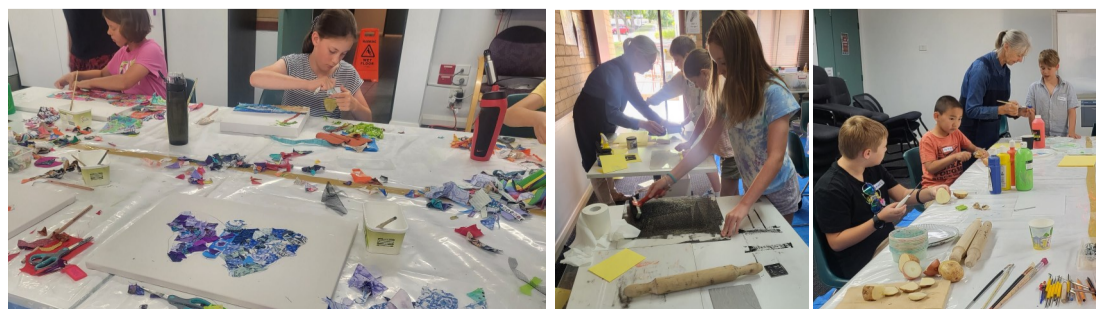
GALLERY NEWS

SUMMER 2023



Summer Art Workshops for Children 19/20 January 2023

The Gallery presented the annual summer art workshops for children aged from 7 to 9 years and 10 to 12 years during January. The themes this year were *Creative Collage* presented by Libby Murray and *Practice Printing* presented by Catherine Bennett. The summer workshops are designed to allow the participants to find new ways to express themselves in a creative, fun and safe environment.



FROM THE GALLERY DIRECTOR

Dear Friend of the Gallery welcome to the Summer 2022/ 2023 edition of the Cowra Regional Art Gallery Newsletter As mentioned in the Spring Newsletter during December/January the Gallery presented the annual *upstART* exhibition of varied artworks by students studying the visual arts in stages 5 and 6. In 2022 *upstART* included the works of 85 students from ten high schools in the region.

This was followed by the outstanding exhibition of over 60 prints and works on paper by master printmakers and artists Basil Hall, founder Basil Hall Editions, Michael Kempson, founder Cicada Press and Ron McBurnie, publisher Monsoon Publishing. The exhibition was curated in collaboration with the Gallery by art historian and President of the Australian Print Council of Australia, Akky van Ogtrop. Many of the works in the exhibition were the result of collaborations or special commissions with other leading and respected Australian Artists (please refer to the highlights sections for more information).

The Gallery is commencing 2023 with the presentation of the outstanding survey exhibition **SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022**. The exhibition brings together works by twenty-two Australian ceramic artists to celebrate the significant anniversary in the history of the Journal of Australian Ceramics (JAC). *SIXTY* is an exciting opportunity to experience an exhibition of works by some of Australia's finest and most awarded ceramic artists (including local ceramicist Greg Daly) who have played a major role in shaping the history and future directions of ceramic arts practice in Australia (exhibition dates 12 February to 19 March).

During February/March the Gallery is also hosting **OPERATION ART** touring exhibition of 50 artworks by children in Kindergarten through to Year 10. *OPERATION ART* is an initiative of The Children's Hospital at Westmead in association with the New South Wales Department of Education and a Gallery Outreach project in collaboration the Arts Unit, Department of Education displayed in the Cowra Library (exhibition dates 30 January to 4 March).

If you are a local resident and have some free time in the coming months or on holidays in Cowra stay up-to-date with the Cowra Regional Art Gallery activities on Facebook, Instagram and/or the Gallery website including information about exhibition openings and guest speakers presented in conjunction with the exhibitions and artist run workshops.

Until next time Brian Langer. Gallery Director.



Follow the Gallery Online

Continue your Gallery experience online with exhibition commentary, films and interviews. The Cowra Regional Art Gallery website contains up to date information on our exhibition program, public events and workshops, Gallery collection, The Cowra Sculpture Park and more.

Like us and follow us for exhibition insights, extra resources and important updates to the Gallery program.



EXHIBITION HIGHLIGHTS *upstART* 2022



The 19th annual *upstART* Exhibition and Awards 2022 presented the work of young artists from across the region studying Art in Stages 5 and 6. The exhibition included a broad range of styles and subjects as well as experimental and creative approaches to painting, ceramics, mixed media, photography and sculpture. This was a "must-see" exhibition presented by the Cowra Regional Art Gallery in association with ten high schools in the Central West.

Images above - Cowra Shire Council Mayor, Bill West opening *upstART* 2022 (top) and visitors enjoying the student works at the *upstART* 2022 opening. **Images Front page:** top row L to R - Iris Cuddy, (pictured), Canowindra High School, Year 12, Highly Commended, Sculpture Award/ Makayla Sloane, 'Misty Lane' acrylic on canvas, Parkes High School, Year 10, Highly Commended Painting Award/ Rachel Chaim, (pictured) 'Something's Wrong' series of drawings on paper James Sheahan Catholic High School (JSCHS), Year 12, Highly Commended Drawing Award/Middle row L to R - Zsalea Mansley, (pictured) 'Whiteley's Marulan Bird with Rock' acrylic on canvas board, Cowra High School, Year 11, Winner Year 11 Award/ Molly Duggan (pictured) 'Prosaic Routines' series of paintings JSCHS Year 12 / 'Bottom row L to R - Josh Dargin-Carr, 'Family Tree', acrylic on canvas, St Stanislaus' College Year 11, Highly Commended Painting Award/Jennifer Fletcher (pictured), 'Autumn in Mayfield' acrylic on canvas board, Mackillop College Bathurst, Year 9, Winner Year 9&10 Award/ Cheyenne Grocott Robbins, 'Barton's Endangered Highway' (detail) paint & mixed media, Boorowa Central School, Year 12, Winner Open Painting Award.

EXHIBITION HIGHLIGHTS

CONNECTIONS: *The Artist/Master Printer*

Basil Hall, Ron McBurnie, Michael Kempson

The exhibition *Connection: Artist/Master Printer* was a gallery project developed during 2021/22 in collaboration with curator, art historian and President of the Australian Print Council of Australia, Akky van Ogtrop and artists/master printmakers Basil Hall, founder Basil Hall Editions, Michael Kempson, founder Cicada Press and Ron McBurnie, publisher Monsoon Publishing.

The exhibition consisted of 62 outstanding and significant prints and works on paper made during the past twenty years by the three master printmakers including 34 hand made master prints produced in collaboration with over 26 leading and respected Australian artists (including an Archibald winner and Wynne finalist and Aboriginal and Torres Strait Islander artists)

The exhibition opened on Saturday 17 December with the Curator and the three master printmakers present. The opening was followed by a floor talk presented led by the Curator in conjunction with the printmakers. The exhibition continued at the Gallery until Sunday 5 February 2023,



Above and below : Michael Kempson takes to the floor to discuss his body of works with visitors, at the opening.



Above: Basil Hall speaking to guests about one of his Editions.



Above Visitors viewing the prints on display at the exhibition opening

BECOME A FRIEND OF THE GALLERY

The Friends of the Gallery advocate public awareness of the Gallery and appreciation of the visual arts. As a Friend of the Cowra Regional Art Gallery you will join a social and vibrant community of art lovers while supporting the ongoing success of a leading public gallery in NSW. Joining the Friends is a great way to meet new people and keep in touch with the Gallery program of diverse exhibitions, special events and social activities.

To become a Friend of the Gallery, to renew your membership or to update your details, please contact the Gallery on (02) 63402190.



Image: visitors at the Archibald Prize 2021 touring exhibition

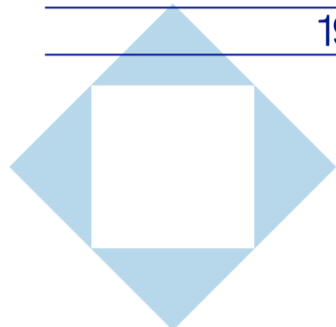
February/March/April - Exhibitions



12 FEBRUARY to 19 MARCH

SIXTY

The Journal of Australian
Ceramics 60th Anniversary
1962—2022



The AUSTRALIAN CERAMICS Association



The Journal of AUSTRALIAN CERAMICS



For sixty continuous years a print publication, The Journal of Australian Ceramics (The JAC) has documented ceramics in Australia, in 176 issues and close to 20,000 pages.

The JAC has unified the thousands of artists in this community, as well as their generosity in passing on skills and knowledge to fellow artists and for the next generation of makers. It is because of the many that have been involved over the years that The JAC has been such a success.

The twenty-two acclaimed ceramic artists (including local ceramicist Greg Daly) selected for this exhibition represent their contemporary peers and those who came before them throughout the history of Australian ceramics. All have a strong and enduring connection to The JAC.

The exhibiting artists are: Glenn Barkley | Kirsten Coelho | Greg Daly | Pippin Drysdale | Dan Elborne | Penny Evans | Honor Freeman | Susan Frost | Shannon Garson | Patsy Hely | Alison Milyika Carroll | Jeffery Mincham | Damon Moon | David Ray | Ben Richardson | Tania Rollond | Owen Rye | Jane Sawyer | Yul Scarf | Vipoo Srivilasa | Kenji Uranishi | Gerry Wedd

26 MARCH to 30 APRIL

Red Heart of Australia

Red Heart of Australia is an exhibition showcasing paintings of national importance created by Aboriginal artists from across Central Australia united by the colour red.

These precious works from the National Museum of Australia's collection show how the colour red expresses relationships to Country, family, ritual and spirituality. It's the colour of the desert, the giant rock Uluru in central Australia, and the colour of a blazing sunset over the water.

The exhibition was presented as part of a cultural exchange program by the National Museum of Australia with the National Art Museum of China (NAMOC), Beijing in 2021. The Red Heart tour is supported by the National Collecting Institutions Touring and Outreach Program (NCITO).



Image: Ronnie Tjampitjinpa, *Untitled painting of concentric rectangles* (detail) 1996, paint on canvas, 1260 x 2460cm.



Australian Government
National Collecting Institutions
Touring & Outreach Program

26 MARCH to 30 APRIL

Utopia Batiks: Textile Artworks from the Utopia Collection Bequest

The Utopia Batik Collection is an archive of assembled pieces by some of Australia's most prominent artists of the Eastern Anmatyerre and Alyawarre people, centred at the remote community of Utopia, 270 kms north east of Alice Springs.

First introduced into the Utopia community in the 1970s, Batik was largely adopted by women in the community who used the wax resist technique to depict the layered nature of Tjukurrpa stories – surface and hidden knowledge. The Utopia Batik Collection Bequest is housed at the Tamworth Regional Gallery.

TAMWORTH



Image: Utopia Batik Collective, *Sample Piece* (collective testing of tjap technique), 1995, batik, azoic dyes, silk satin, 235 x 115 cm. The Utopia Collection™ Bequest

77 Darling Street, Cowra NSW 2794 **ADMISSION FREE**

Hours: Tuesday to Saturday 10am - 4pm. Sunday 2pm-4pm.

Tel: (02) 6340 2190

www.cowraartgallery.com.au

Please check the Gallery website before visiting

The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council

