

3 May to 14 June 2020



Travelling, Leaving, Settling, Scotland, Korea, Australia: Paintings, Works on Paper and Artists Books

For more than 20 years, Yvonne Boag has divided her time between South Korea and Australia, spending seven months each year in Seoul. Dealing with themes of displacement and alienation, this exhibition intends to focus on Boag's artworks depicting her own personal experiences with migration, immersed in the deep links and multi-layered relationship between Scotland, Korea and Australia.

The exhibition will focus on a selection of Yvonne Boag's works that connect and emphasise the relationship between the painted surface of her paintings and the intimacy of her prints, drawings and artist's books. The works selected include recent works from South Korea.

Curated by Akky van Ogtrop.

Image: Yvonne Boag, *Adelaide Hills*, 2019, acrylic on canvas 160 x 130cm.

3 May to 14 June 2020



The Collection in Focus 2020: New Acquisitions

This exhibition of new acquisitions to the Cowra Regional Art Gallery collection showcases works of art received during the past 2½ years through the generosity of private donors; important acquisitions through the Calleen Art Award; purchases in association with the Friends of the Gallery; and donations by collectors received through the Commonwealth Government's Cultural Gifts Program.

The exhibition includes paintings by Rowen Matthews, Christine Wrest-Smith, Sinead Davies, Ivan Goodacre, Steven Copland, Tam Cao, together with paintings by Dagmar Cyrulla and etchings by Max Miller, John Olsen, Lloyd Rees and Clifton Pugh (selected from the generous donation of prints by Max and Janie Miller), received through the Commonwealth Government's Cultural Gifts Program.

Image: Christine Wrest-Smith, *Portrait of Gloria Petyarre*, 2019, oil on linen, 71 x 91cm. Purchased 2019 with the assistance of the Friends of the Gallery.

WELCOME ABOUT THE GALLERY



The Cowra Regional Art Gallery offers a range of vibrant and diverse exhibitions. In 2020, the Gallery is celebrating its 20th anniversary, including innovative and exciting touring exhibitions across a broad range of contemporary art practices and in-house curated exhibition projects. The Gallery will also present school holiday workshops for children and special opening events with guest speakers throughout the year. The Gallery actively promotes an appreciation and enjoyment of the visual arts for all ages and aims to enrich the cultural life of the Cowra community. The Gallery prides itself as a friendly and welcoming public gallery, with a gift shop that offers a unique range of cards, art publications, gifts and merchandise crafted by artists from the region and beyond.

CALLEEN ART AWARD 2020: UPDATE

The Cowra Regional Art Gallery wishes to inform artists that the **CALLEEN ART AWARD 2020** acquisitive prize for painting will take place from **4 October to 15 November 2020**. Entry forms will be available at the Gallery website www.cowraartgallery.com.au or sent by post from mid-March 2020. **Entries for the CALLEEN ART AWARD 2020 close 22 July 2020**. For more information, telephone: (02) 6340 2190/92.

Cowra Regional Art Gallery, 77 Darling Street, Cowra NSW 2794

ADMISSION FREE

Hours: Tuesday–Saturday 10am–4pm, Sunday 2pm–4pm (Mondays closed)

T: (02) 6340 2190

E: cowraartgallery@cowra.nsw.gov.au

GET CONNECTED: www.cowraartgallery.com.au



Stay up-to-date with the Cowra Regional Art Gallery events, workshops and special activities by visiting Facebook or Twitter.

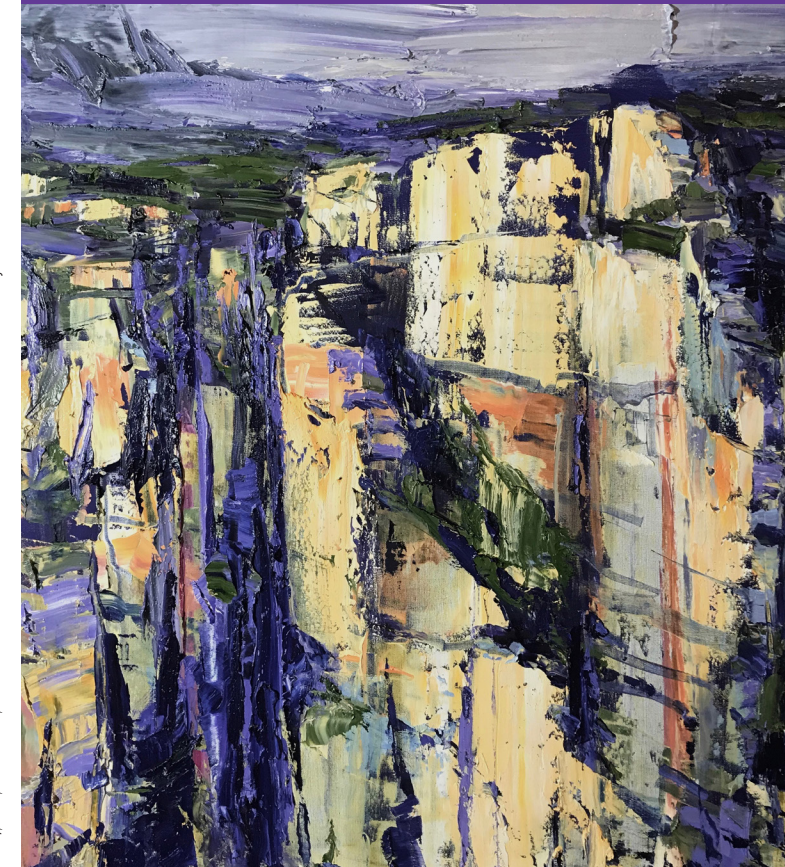
The above dates and exhibition information were correct at the time of publication. Please check the Gallery website for unforeseen changes.



The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council and supported by the NSW Government through Create NSW.

COWRA REGIONAL ART GALLERY

DECEMBER 2019 - JUNE 2020



Front cover image: Rowen Matthews, *Steps (detail)*, 2019, oil on canvas, 103 x 103cm. Purchased 2019 with the assistance of the Friends of the Gallery.

EXHIBITIONS

15 December 2019 to 2 February 2020



The Calleen Collection 1977-2019

The Calleen Collection comprises the winning works of the acquisitive Calleen Art Award, established in 1977 by Cowra arts patron and collector, Mrs. Patricia Fagan, OAM. Each year since the inaugural exhibition, the Calleen Art Award has grown in significance as an acquisitive art prize and is now valued at \$20,000. This has ensured that the Calleen Collection housed at the Cowra Regional Art Gallery is worthy of the broad spectrum of other collections of Australian art in regional public galleries across NSW.

The works in the Calleen Collection are as wide-ranging and varied, as the artists who created them. Previous winning artists of the Calleen Art Award and represented in the Calleen Collection include Mandy Martin, Greg Daly, Claire Martin, Rowen Matthews, Meg Buchanan, David Fairbairn, Yvonne Boag, Peter Gardiner, Wendy Sharpe, Naomi White, G. W. Bot, Gladly Kemarre and Zai Kuang, to name a few.

Image: Wendy Sharpe, *Erskineville Train Station*, 2018, oil on canvas, 145 x 182cm. Winner Calleen Art Award and Calleen Collection acquisition 2019.

8 February to 15 March 2020



Behind the Lines: The Year's Best Political Cartoons for 2019

Each year, the *Behind the Lines* exhibition features a broad selection of political cartoons from around Australia, providing an insight into the year in Australian politics. It celebrates the role of political cartoonists in Australia and highlights the power that their drawings have in contributing to our daily political and social discourse.

Framed by the world of rock music and under this year's theme song of *The Greatest Hits Tour*, Australia's leading political cartoonists amped up the satire on 2019's greatest political hits. This year, *Behind the Lines* features over 80 artworks of striking artistic quality from over 30 political cartoonists from across Australia.

Image: Jon Kudelka (*Behind the Lines* 2019 Cartoonist of the Year).

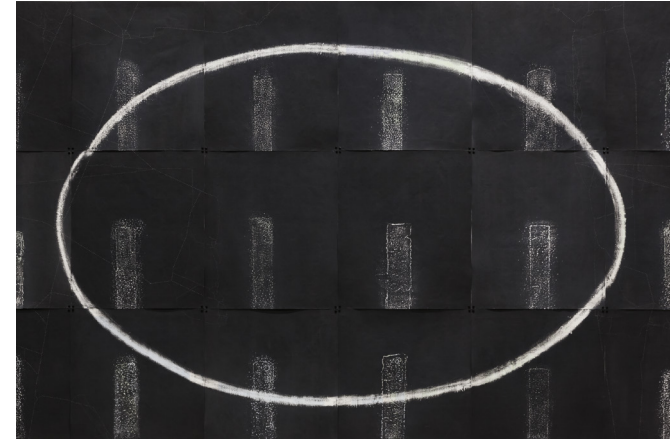


Australian Government
National Collecting Institutions
Touring & Outreach Program



Museum of
Australian Democracy
Old Parliament House

22 March to 26 April 2020



As Far As The Eye Can See

Through the work of 22 Australian artists, this exhibition celebrates the contemporary topography of both landscape and printmaking. The artists express their individual relationships to the land through a variety of print media, describing both the vast scale and the intimate detail of our diverse natural environment and portraying Australia's unique and varied geography.

A Blue Mountains City Art Gallery exhibition curated by Rilka Oakley.

Image: Susanna Castleden, *Bitumen Landscape (Indian Ocean Drive)*, 2016, frottage and screen print on gesso paper maps, 210 x 360cm. Photograph: Silversalt.



14 April to 21 May 2020



Operation Art

Operation Art is an initiative of the Children's Hospital at Westmead, in collaboration with the NSW Department of Education. This unique exhibition project of artworks by children in Kindergarten through to Year 10 from across NSW schools contributes to the wellbeing of sick children and their families by creating work which is uplifting and gives hope to those who spend much of their time at hospital.

The Operation Art touring exhibition comprises 50 selected artworks from the main exhibition presented annually at Sydney Olympic Park. The tour of the selected artworks visits several regional galleries in NSW, before the works are donated to the Children's Hospital at Westmead.

A Cowra Regional Art Gallery outreach community project presented in the Cowra Library.



Image: Madeline Hunter, untitled, Oberon Public School, Year 1.