

24 March to 29 April 2018



## OBJET D' ART

This exhibition was initiated by classic car collector Jeff Brown (son of renowned art dealer, Joseph Brown). Artist Robert Clinch has painted a classic 1960s DART sports car (owned by Jeff Brown), with more than 60 unique (hyper real) paper darts transforming the vehicle into an art object.

Accompanying the car, this exhibition also includes detailed sketches, test panels and a documentary video about the project.

Image: Robert Clinch, *Object D'art*, hand-painted 1960 Gogomobil Dart sports car.

5 May to 10 June 2018



## 2018 Calleen Art Award

The Calleen Art Award was established as an acquisitive art prize in 1977 by local arts patron Mrs Patricia Fagan, OAM, and each year the Gallery acquires the winning work for the Calleen Collection. The Calleen Art Award is a significant art prize for painting in regional New South Wales and a favourite exhibition event within the Cowra community. The winning painting for the 2017 Calleen Art Award was *Audery* (pictured) by Melbourne-based artist Zai Kuang.

Image: Zai Kuang, *Audery*, 2017, oil on canvas (detail), 180 x 90 cm.  
Winner 2017 Calleen Art Award

## UPCOMING EXHIBITIONS

16 June to 22 July 2018

**Making A Splash: Mermaids and Modernity**

(in collaboration with Macquarie University Art Gallery)

28 July to 2 September 2018

**Remember Me: The Lost Diggers of Vignacourt**  
(an Australian War Memorial touring exhibition)

## WELCOME ABOUT THE GALLERY

The Cowra Regional Art Gallery offers a changing program of vibrant and diverse exhibitions. During 2018, this includes innovative touring exhibitions across a broad range of contemporary art practices. This includes the highly regarded Calleen Art Award exhibition in May/June, a national acquisitive art prize for painting worth \$20,000 and, during November/December, the always popular upstART youth arts exhibition and awards.

The Gallery actively promotes an appreciation and enjoyment of the visual arts for all ages, including informed public events with guest speakers and workshop-based activities. More information is available on the Gallery Facebook and Twitter accounts.

The Gallery prides itself as a friendly and welcoming public gallery, with a gift shop that offers a unique range of cards, exhibition and art publications, as well as jewellery and merchandise crafted by artists from the region and beyond.

The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council and supported by the NSW Government through Create NSW.



77 Darling Street, Cowra NSW 2794

**ADMISSION FREE**

**Hours:** Tuesday–Saturday 10am–4pm,  
Sunday 2pm–4pm (Mondays closed)

**T:** (02) 6340 2190

**E:** [cowraartgallery@cowra.nsw.gov.au](mailto:cowraartgallery@cowra.nsw.gov.au)

## GET CONNECTED

[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)

The Cowra Regional Art Gallery website lets you browse current and upcoming exhibitions, as well as media updates and information about the Calleen Art Award.



Stay up to date with gallery events, workshops and special activities on Facebook and Twitter.



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# COWRA REGIONAL ART GALLERY

DECEMBER 2017 - MAY 2018



Front cover image: Arthur Boyd, *The Unicorn and the Ark*, 1973–74, etching and aquatint. Bundanon Trust Collection.

## EXHIBITIONS



17 December 2017 to 4 February 2018



## The Calleen Collection: 40 Year Anniversary

This exhibition celebrates *The Calleen Collection* founded in 1977 by Cowra arts patron Mrs. Patricia Fagan, OAM, who also established the acquisitive *Calleen Art Award* – the winning work becoming part of *The Calleen Collection*. Following the opening of the Cowra Regional Art Gallery in 2000, *The Calleen Collection* became the foundation collection of the Gallery.

All the works in *The Calleen Collection* will be on display, including works by Mandy Martin, Greg Daly, Claire Martin, Rowen Matthews, Meg Buchanan, David Fairbairn, Yvonne Boag, Peter Gardiner and Martin Coyte from New South Wales, and Naomi White, G.W.Bot, Gladdy Kemarre and Zai Kuang from interstate, to name a few.

*The Calleen Collection* can be viewed on the Gallery website – [www.cowraartgallery.com.au](http://www.cowraartgallery.com.au).

Image: Peter Gardiner, *Landscape 2010 No. VIII*, 2010, oil on canvas 210 x 180 cm. Winner of the 2011 Calleen Art Award.

20 December 2017 to 24 February 2018



## Outreach Exhibition: Operation Art - Cowra Library

*Operation Art* is an initiative of the Children's Hospital at Westmead in collaboration with the Department of Education and Communities. This program encourages students from Kindergarten to Year 10 in schools across NSW to create artworks for children in hospital.

It is an important state-wide visual arts exhibition that focuses on creating a positive environment to aid the healing and recovery process of young patients. The touring exhibition is comprised of 50 colourful artworks, including painting, drawing, collage and photography.



Image: Jaiden Ings, *Funny Zoo*, Year 1, Murringo Public School, Riverina. Junior ANSTO award recipient.

10 February to 18 March 2018



## Mandy Martin: Homeground

This exhibition is a survey project that focuses on work created by Mandy Martin after she came to live near Mandurama in the Central West of New South Wales.

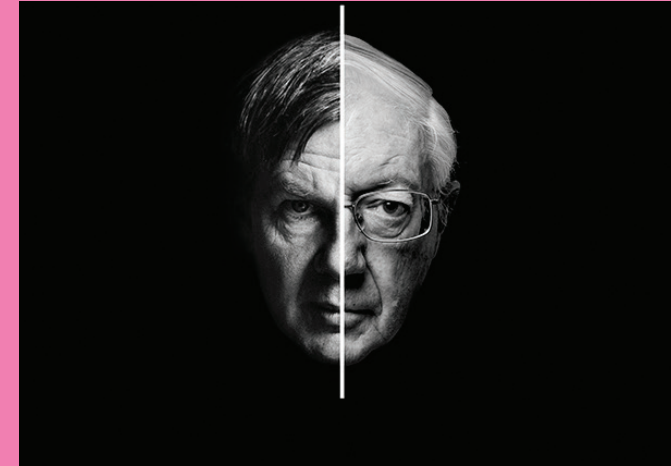
The works chosen for this exhibition reflect 20 years in the region, and address Mandy Martin's deep unease about the landscape in which she lives. Environmental issues relating to water security, the impact of the region's coal-fired power stations and open cut mines are central concerns. *Homeground* features guest artists Alexander Boynes and Trisha Carroll.

A Bathurst Regional Art Gallery Touring exhibition.



Image: Mandy Martin, *Four Riders*, 2016, pigment and ochre on linen, 300 x 300 cms (6 panels 150 x 100 cms each). Courtesy the artist and Australian Galleries. Photo: Clare Lewis

24 March to 29 April 2018



## The Lady and The Unicorn: A collaboration between Arthur Boyd and Peter Porter

This exhibition consists of an astonishing series of images that highlight Boyd's command of the technically complex and demanding process of intaglio printmaking.

"This exhibition encapsulates the story of Arthur and Peter's collaboration, a unique and generative relationship," says Deborah Ely, Bundanon Trust CEO.

The etchings and painting in the exhibition are all from the Bundanon Trust collection.



Image: (left) Arthur Boyd, late 1960s. Photo: Axel Poignant. Bundanon Trust Archive; (right) Peter Porter, 2009. Photo: Norman McBeath. Collection: National Portrait Gallery, Canberra. Gift of Norman McBeath, 2011).