



Above: Lola Greeno, teunne (king maireener shell crown) (detail) 2013, king maireener shells, cotton thread, diameter 250mm. Photography John Leeming QVMAG.

COMING UP 12 December 2015 to 7 February 2016

Lola Greeno: Cultural Jewels

This is the eighth exhibition in the ongoing series *Living Treasures: Masters of Australian Craft*, initiated by Object Gallery to celebrate the achievements of the most influential and iconic figures within the Australian crafts movement. Lola Greeno is a highly respected Indigenous shell worker, sculptor, installation and fibre artist, and the first Indigenous Living Treasure in the series. She is originally from Cape Barren Island but now lives in Launceston Tasmania. With more than 30 years of traditional shell necklace making and the knowledge and customs that were passed down from mother to daughter, Lola is one of a handful of women shell stringers who have been responsible for ensuring the craft is passed on from their Elders and continued to the present day.

Greeno has developed a major body of work specifically for this exhibition; supplementing fragile strings of coastal harvest shells, local to her country, with other traditional materials and techniques - fibre weaving, kelp, quills, bones, found objects.

Lola Greeno: Cultural Jewels is an Object Gallery touring exhibition and is part of the *Living Treasures: Masters of Australian Craft* series. The exhibition is supported by Object's National Exhibitions Strategy, funded by the Australia Council and is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

WELCOME COWRA TO THE COWRA REGIONAL ART GALLERY

AUGUST 2015 - JANUARY 2016

VISIT US

The Cowra Regional Art Gallery is about a 60-minute drive from Bathurst and Orange NSW and two hours from Canberra ACT.

For further information about special events, talks and workshops, follow the Gallery on Twitter and Facebook or visit www.cowraartgallery.com.au

LOCATION

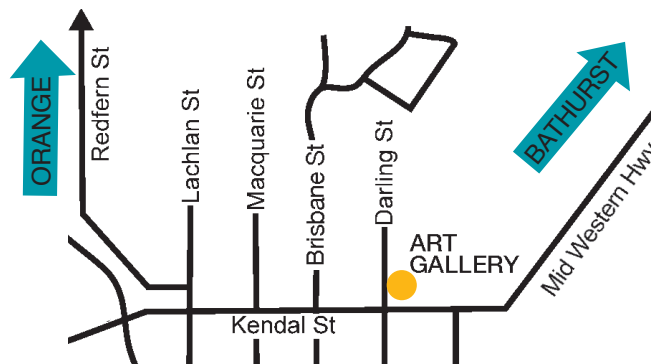
77 Darling Street, Cowra, opposite the Cowra Civic Centre and the Australian World Peace Bell.

T: (02) 6340 2190 E: cowraartgallery@cowra.nsw.gov.au

Hours: Tuesday to Saturday 10am-4pm, Sunday 2pm-4pm. (Mondays closed)

GENERAL ADMISSION: FREE

HOW TO FIND US



Follow the Cowra Regional Art Gallery



The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council and supported by the NSW Government through Arts NSW.



Front: Lola Greeno, menna necklace (detail) 2013, echidna quills, wire, diameter 350mm. Photography John Leeming QVMAG.



EXHIBITIONS



COMING UP 8 August to 6 September 2015

Contemporary Gallipoli

Contemporary Gallipoli is a journey through a diverse landscape of remembrance, friendship and healing; a multi-textural exhibition developed within the context of reflection upon the ANZAC Centenary. Works include music, painting, drawing, printmaking, hand-built ceramic, sculpture, textile, mixed-media installation, artist books, wearables, photomedia and digital animation. Artists featured in the exhibition include: Ros Auld, Cenk Beyhan, Meredith Brice, Stephen Copland, Mark Davis, Ihsan Dogrusöz, Kate Downhill, Dianne Jones, Burt Muller, Susan O'Doherty, Toby Roberts and Chris Sainsbury. Curated by Meredith Brice and toured by Macquarie University Art Gallery.



MACQUARIE
University
SYDNEY-AUSTRALIA

Right: Stephen Copland, *Eceabat Memorial*, 2011, acrylic on stonehenge paper, 78 x 111 cm. Photography Effy Alexakis, Photowrite.



COMING UP 12 September to 18 October 2015

STARS + STRIPES

AMERICAN ART OF THE 21ST CENTURY FROM THE GOLDBERG COLLECTION

Drawn from the private collection of Sydney-based Lisa and Danny Goldberg, *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection* is a vibrant selection of 51 works across the mediums of painting, drawing, photography and sculpture.

It highlights the cutting-edge practices of a generation of American artists that explore the creative and conceptual possibilities these mediums hold.

Curated by Richard Perram OAM, Director, Bathurst Regional Art Gallery, in conjunction with Lisa and Danny Goldberg, and toured by Museums and Galleries of NSW, the exhibition captures a fascinating snapshot of recent contemporary art from North America and provides a unique opportunity to present works by artists not easily accessible to Australian audiences.



Museums
& Galleries
of NSW

BATHURST
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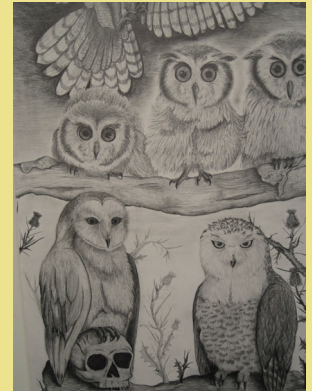


Below: Dylan Lynch, *Sucked in Juice Box* 2013, acrylic on steel, 53.3 x 66 x 71.1 cm. Courtesy of the artist and The Still House Group.

COMING UP 22 November to 6 December 2015

UpstART 2015

Now in its 12th year, the Gallery's annual regional youth art exhibition UpstART is a showcase of talent and creativity by young artists in Years 10, 11 and 12 from high schools across the Central West region. The exhibition encompasses a striking collection of works including painting, drawing, printmaking, photography, 2D digital art, ceramics and sculpture.



Chloe Sanders *Parliament* (detail), 2014, pencil on paper. Winner 2014 Drawing Award (Year 12).

COMING UP 24 October to 15 November 2015

2015 Lachlan Valley Biennial Art Awards

The presentation of the Lachlan Valley Biennial Art Awards at the Cowra Regional Art Gallery is open to artists living within 100 kilometres of Cowra. The exhibition offers entrants from different art backgrounds and exhibition experience a unique opportunity to show their work in a public gallery and reach new audiences. Award categories include painting, drawing, watercolour, pastel, mixed media, and for the first time, miniatures.



Above: David Lake *Evening Pastoral - Hay*, 2013 oil on canvas, 46 x 61 cm. Winner 2013 Traditional Art Award.