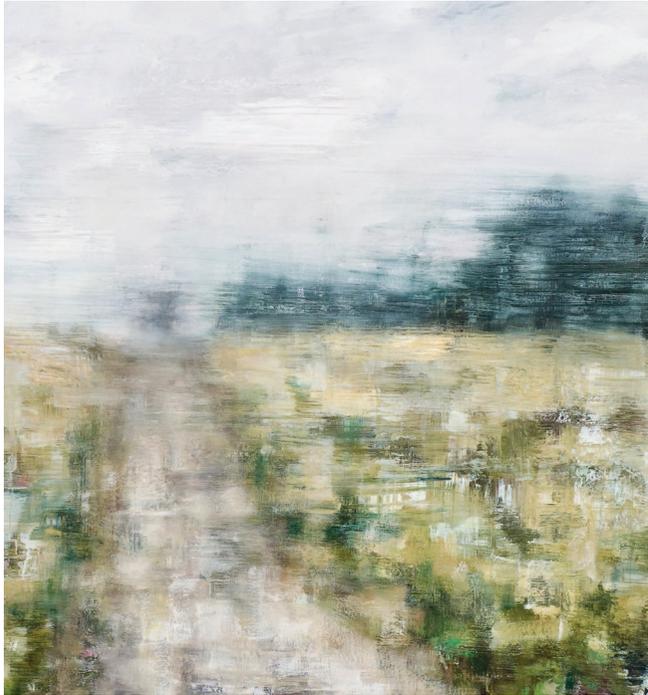


15 MAY TO 19 JUNE 2022



### The Collection in Focus - Women Artists

During the past decade the Gallery has collected an impressive array of works by prominent Australian women artists through donations, gifts, purchases assisted by the Friends of the Gallery and winners of the Calleen Art Award.

This unique exhibition showcase highlights the artwork by Australian women artists that the gallery holds in its collection of contemporary art as well as celebrating the breadth and diversity of their work. Artists include Susan Baird, G.W.Bot, Joanna Logue, Margaret Loy Pula, Mandy Martin, Jenny Sages, Wendy Sharp, Zoe Young and more.

Image: Joanna Logue, *Taralga Track* (detail) 2008, oil on canvas, 240 x 160cm. Donated through the Cultural Gift Program 2011. 2011.

MARCH TO JUNE 2022

## COWRA REGIONAL ART GALLERY

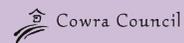
## WELCOME ABOUT THE GALLERY

The Cowra Regional Art Gallery offers a changing program of vibrant and diverse exhibitions. During 2022, this includes innovative touring exhibitions across a broad range of contemporary art practices, including the prestigious and controversial Archibald Prize and a showcase of work by women artists from the Gallery Collection.

The Gallery actively promotes an appreciation and enjoyment of the visual arts for all ages, including informed public events with guest speakers and workshop-based activities.

More information is available on the Gallery website and social media accounts. The Gallery prides itself as a friendly and welcoming public gallery, with a gift shop that offers a unique range of cards, exhibition and art publications, as well as jewellery and merchandise crafted by artists from the region and beyond.

The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council.



77 Darling Street, Cowra NSW 2794

**ADMISSION FREE**

**Hours:** Tuesday-Saturday 10am-4pm,  
Sunday 2pm-4pm (10am-2pm during  
Archibald Prize 2021)

**T:** (02) 6340 2190

**E:** [cowraartgallery@cowra.nsw.gov.au](mailto:cowraartgallery@cowra.nsw.gov.au)

**[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)**

Follow us on Facebook, Instagram and Twitter

Front image: Archibald Prize 2021 finalist, Kirthana Selvaraj, *The green suit*, a self portrait (detail) © the artist



19 MARCH TO 1 MAY 2022



### Archibald Prize 2021

In 2021, the Art Gallery of New South Wales celebrated 100 years of the Archibald Prize. Prestigious and controversial, the Archibald Prize is Australia's foremost portraiture prize. The trustees of the Art Gallery select the winner who receives \$100 000, courtesy of ANZ.

The open competition has been awarded annually to the best portrait, 'preferentially of some man or woman distinguished in arts, letters, science or politics, painted by any artist resident in Australasia'.

This is a FREE exhibition. Groups of 10 or more are required to book ahead.



Image: Archibald Prize 2021 finalist Peter Wegner 'Portrait of Guy Warren at 100' (detail) oil on canvas, 120.5 x 151.5 cm © the artist Photo: AGNSW, Felicity Jenkins Sitter: Guy Warren

22 APRIL TO 21 MAY 2022



### Cowra Young Archie Exhibition

The Cowra Young Archie competition celebrates the creativity of young artists between the ages of five and 18 from Cowra, Bathurst, Blayney, Cabonne, Orange, Weddin and Hilltops LGAs. This year's entries explore portraiture with artists encouraged to paint a portrait of someone special to them.

Finalists will be exhibited in the Cowra Library and all entries will be included in an online exhibition on the Gallery website.

A Gallery Outreach Project in partnership with the Art Gallery of NSW and ANZ Bank.



Image: Lily White, *Kindest mother* (detail), Age 8

15 MAY TO 19 JUNE 2022



### Baltic Mini Textiles

Launched in 1993 in Gdynia, Poland, the Baltic Mini Textile Gdynia exhibition is one of Europe's leading reviews of textile miniatures. The juried event is held every third year. It features artists from around the globe. The small scale (20 x 20 x 20cm) allows artists to experiment with complex, intricate techniques and use delicate and ephemeral materials. The selection of textiles on display demonstrates a diversity of techniques and fascinating artistic solutions.

Toured by Warwick Art Gallery



Image: Henryka AREMBA (Poland/Denmark) *Resistance* 2016, own technique, linen, wood